



## **Heritage Council** Regulatory Committee

### **Swan Hill Pioneer Settlement (H2409)**

125 Monash Drive, Swan Hill

**Hearing** – 9 December 2021

**Members** – Prof Andrew May (Chair), Ms Louise Honman, Dr Karen Murphy

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#### **DETERMINATION OF THE HERITAGE COUNCIL**

**Inclusion in the Victorian Heritage Register** – After considering the Executive Director’s recommendation and all submissions received, and after conducting a hearing into the matter, the Heritage Council has determined, pursuant to section 49(1)(a) of the *Heritage Act 2017*, that Swan Hill Pioneer Settlement, located at 125 Monash Drive, Swan Hill, Swan Hill Rural City Council, is of State-level cultural heritage significance and is to be included in the Victorian Heritage Register as a Registered Place.

**Andrew May (Chair)**

**Louise Honman**

**Karen Murphy**

**Decision Date** – 9 March 2022

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## Decision summary

*The Heritage Council provides a decision summary if the relevant Heritage Council Regulatory Committee is of the view that there are points of interest in the decision which should be identified. The summary does not form part of the decision or reasons for decision.*

Registration hearings, conducted by the Heritage Council of Victoria (the Heritage Council) pursuant to the *Heritage Act 2017*, are public processes that allow people to present their views on whether or not a place or object should be included in the Victorian Heritage Register (the Register) for cultural heritage significance to the State of Victoria.

The Executive Director, Heritage Victoria recommended to the Heritage Council that Swan Hill Pioneer Settlement (the Place), located on the Maraboor River in Swan Hill, be included in the Register as a place of cultural heritage significance to the State of Victoria. The Place is a recreated 'historic village', developed from the 1960s for the purpose of protecting threatened heritage buildings. The Place contains over 70 historic buildings relocated and repurposed from across the State, as well as replica structures and object collections, which form a heritage-themed tourist attraction. Residential buildings recreate a bush-like setting, while commercial buildings and sheds display traditional farming equipment and industries. The Paddle Steamer 'Gem', individually listed in the Register for its historic and technological significance to Victoria, forms the backdrop of the Place which, today, celebrates and memorialises post-contact life in Victoria and educates visitors on both Aboriginal and post-contact heritage.

Over 500 submissions were received in response to public notice of the Executive Director's recommendation (the Recommendation), the majority supportive of the Recommendation. Some submissions, including that of the Swan Hill Rural City Council, objected to the inclusion of the Place in the Register. A Heritage Council committee (the Committee) was constituted to hold a public hearing to consider differing views as to whether or not the Place should be included in the Register.

After considering all submissions and conducting a public hearing, the Committee has determined that the Place is of cultural heritage significance to the State of Victoria and should be included in the Register.

At the public hearing, participants supporting the inclusion of the Place in the Register submitted that the Place is historically significant to the State of Victoria for an association with the establishment of heritage-themed tourist attractions, dubbed 'Museum Villages', and argued that such places have had a lasting impact in Victoria. Other participants objected to the inclusion of the Place in the Register on a number of grounds, arguing that Museum Villages are chiefly associated with local community efforts to celebrate local heritage, and that the legacy of the Place, and similar places, has not been enduring across the State to warrant inclusion in the Register.

The Committee considered all submissions received in relation to the Place and agreed that it has had a strong and influential impact on the course of Victoria's history. The Committee found that the Place, as the first and one of the most influential of its type in Victoria, and directly inspired by international examples of the Museum Village movement, should be included in the Register. The Committee also found that the Place should be included in the Register for its association with the works of renowned architect Sir Roy Grounds and noted artist and designer Dr Robert Ingpen AM.

This decision also acknowledges the significant connection that the Swan Hill community and other persons across the State maintain with the Place today, although it was not considered a reason to include the Place in the Register.

The Heritage Council has found that the Place is significant to the State of Victoria and has included the Place in the Victorian Heritage Register on this basis.

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## **ACKNOWLEDGEMENT**

As a peak heritage body, we acknowledge the Traditional Owners of the Country that we call Victoria, as the original custodians of Victoria's land and waters, and acknowledge the importance and significance of Aboriginal cultural heritage in Victoria. We honour Elders past and present whose knowledge and wisdom has ensured the continuation of Aboriginal culture and traditional practices.

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## **APPEARANCES / HEARING SUBMISSIONS**

### **EXECUTIVE DIRECTOR, HERITAGE VICTORIA ('THE EXECUTIVE DIRECTOR')**

Submissions were received from the Executive Director, Heritage Victoria ('the Executive Director'). Mr Geoffrey Austin, Manager – Heritage Register, and Ms Jenny Dickens, Heritage Officer (Materials Conservation), appeared at the hearing and made verbal submissions on behalf of the Executive Director.

### **SWAN HILL RURAL CITY COUNCIL ('SHRCC')**

Written submissions and a statement of evidence were received from the Swan Hill Rural City Council ('SHRCC'). The SHRCC was represented by Ms Tania Cincotta, Principal, Best Hooper Lawyers. Ms Cincotta appeared at the hearing and made verbal submissions on behalf of the SHRCC. Ms Cincotta called Mr Adam Mornement, Director, Lovell Chen Architects and Heritage Consultants, to give expert witness evidence.

### **STOP OUR PLACE**

Written submissions were received from Stop Our Place, a community group established in response to a potential development proposal in relation to the Place. Mr David Quayle appeared at the hearing and made verbal submissions on behalf of Stop Our Place.

### **SWAN HILL RESIDENTS AND RATEPAYERS ASSOCIATION**

Written submissions were received from the Swan Hill Residents and Ratepayers Association ('the RRA'). Mr John Ward appeared at the hearing and made verbal submissions on behalf of the RRA.

### **MR WAYNE WOONTON**

Written submissions were received from Mr Wayne Woonton. Mrs Anna Mellor appeared at the hearing and made verbal submissions on behalf of Mr Woonton.

### **MRS ANNA MELLOR**

Written submissions to the hearing were received from Mrs Anna Mellor. Mrs Mellor appeared at the hearing and made verbal submissions on behalf of Mr Woonton, who was unavailable, but did not address her own submissions at the hearing.

### **MR ROGER DAY**

Written submissions were received from Mr Roger Day who did not make verbal submissions or participate further in the hearing.

## **SUBMISSIONS RECEIVED PURSUANT TO SECTION 44 OF THE *HERITAGE ACT 2017***

The Heritage Council received some 525 written submissions pursuant to section 44 of the *Heritage Act 2017* in response to the advertised recommendation of the Executive Director, Heritage Victoria. In addition, four submissions were received after the date by which submissions must be lodged with the Heritage Council pursuant to section 44 of the *Heritage Act 2017*. All submitters are listed in **Attachment 1**.

## INTRODUCTION/BACKGROUND

### THE PLACE

1. On 21 April 2021, the Executive Director made a recommendation ('the Recommendation') to the Heritage Council pursuant to section 37(1)(a) of the *Heritage Act 2017* ('the Act') that Swan Hill Pioneer Settlement ('the Place') and a selection of associated objects located at 125 Monash Drive, Swan Hill, should be included in the Victorian Heritage Register ('the Register') as a 'registered place' and 'registered objects integral to a registered place', respectively.
2. The Place is described on page 4 of the Recommendation as follows:

*'The Swan Hill Pioneer Settlement is located on approximately 3.8 hectares on an anabranch of the Murray River known as the Little Murray or Maraboor River, opposite Pental Island. The Settlement has a park like layout with a bush setting, peaceful riverside location, and many small relocated and replica buildings made from traditional materials. Some areas have residential buildings in a bush setting while in other areas there are historic commercial buildings and sheds housing traditional equipment and industries. There is historic equipment displayed in the open and there is an Aboriginal area including scarred trees. It is easy to move around the Settlement, and a café and General Store provide refreshments. Activated exhibits include a horse and cart and historic car taking visitors around the site, and traditional trades such as blacksmithing and wood turning. All these features together with the historic vessels, a dam, farm machinery and windmills combine to create an attractive, human scaled environment with an historic atmosphere.'*
3. The Place includes approximately 70 relocated, replica and modern buildings. Of the buildings on site, the following historic buildings have been relocated, modified and/or repurposed at the Place:
  - Gaol
  - Court House
  - Thatched Pole Stable
  - Kaneira West School
  - Post Office
  - (Former) Photographic Parlour
  - Quambatook Windmill
  - Portable Iron House
  - Echo Print Shop
  - Masonic Lodge
  - Saddlery
  - Mechanics Institute
  - Bank
  - Mud Brick Kitchen
  - Towaninnie Homestead and Well

- Tyntynder Windmill
  - Riversdale Cottage
  - Keats Cottage
  - Shearing Shed
  - Blacksmith's Shop
  - Black Bess
  - Horse Stables
  - Dumosa and Towaninnie Public Hall (The Paragon Café)
  - Fire Station
4. The buildings and objects at the Place were originally arranged or grouped on site according to the themes listed below, which, despite changes over time, remain evident at the Place today:
- Transport
  - Administration (including school, church, bank etc.)
  - Commercial / Shopping
  - Farming
  - Aboriginal heritage.
5. A Lone Pine (*Pinus brutia* or Turkish pine) planted in 1965 is located within the recommended extent of registration for the Place. Other exotic plantings exist across the site, including near the church, historic residences, and dam.
6. Thousands of objects have been donated to and purchased by the Place since its inception. Objects currently located at the Place include 'domestic, agricultural, pharmacy, technical, natural history and commercial objects as well as furniture, costumes, photographs and archives'.<sup>1</sup>
7. Also located within the recommended extent of registration for the Place is the Paddle Steamer Gem, currently listed in the Register as place H1742. The registered extent for the Paddle Steamer Gem overlaps with the recommended extent of registration for the Place.
8. The Executive Director's Statement of Cultural Heritage Significance for the Place, provided on pages 42–43 of the Recommendation, states:

***'What is significant?'***

*The Swan Hill Pioneer Settlement designed by the community and Roy Grounds and associates, Lindsay Pryor and Robert Ingpen between 1962 and 1994. The Settlement contains both original and recreated vernacular buildings and large objects arranged in a parklike setting.*

***How is it significant?'***

*The Swan Hill Pioneer Settlement is of historical significance to the State of Victoria. It satisfies the following criterion for inclusion in the Victorian Heritage Register:*

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<sup>1</sup> Executive Director Recommendation, 21 April 2021, pg 16.

**Criterion A**

*Importance to the course, or pattern, of Victoria's cultural history.*

**Criterion D**

*Importance in demonstrating the principal characteristics of a class of cultural places and objects*

**Criterion H**

*Special association with the life or works of a person, or group of persons, of importance in Victoria's history.*

**Why is it significant?**

*Swan Hill Pioneer Settlement is historically significant for its association with early community efforts to save the rapidly vanishing physical evidence of rural settlements, buildings, industries, farms and their practices as well as vernacular buildings. [Criterion A]*

*Swan Hill Pioneer Settlement is historically significant for its association with efforts of rural and regional communities to tell later generations the stories of their forebears. Relocated, repurposed and reconstructed buildings filled with objects were used to tell these stories; to demonstrate traditional pioneering and rural practices as well as to provide historic tourism experiences. [Criterion A]*

*Swan Hill Pioneer Settlement is historically significant as the first and most influential and pivotal example of the Museum Village movement in Victoria. This popular movement aimed to celebrate and memorialise post-contact rural life. The physical characteristics of its design and vernacular building collecting practices as well as methods of attracting visitors and developing attractions were copied in subsequent Museum Villages created in Victoria. [Criterion D]*

*The Swan Hill Pioneer Settlement is historically significant because it made an influential contribution to the common, pre-1990s approach to the telling of Australian. [Criterion D]*

*Swan Hill Pioneer Settlement is historically significant because modernist architect Roy Grounds (1905 – 1981) and his associates and artist Robert Ingpen designed site layouts and recreated historic buildings at the Settlement. Grounds and Ingpen had a lifelong interest in history and vernacular architecture. The Swan Hill Pioneer Settlement allows the association between them and vernacular architecture to be appreciated better than most other places in Victoria. [Criterion H]*

9. The Executive Director's recommended Statement of Cultural Heritage Significance for the Place is provided for information purposes only and is not endorsed or adopted by the Committee.

**RECOMMENDATION OF THE EXECUTIVE DIRECTOR**

10. On 21 April 2021, the Executive Director recommended to the Heritage Council, pursuant to section 37(1)(a) of the Act, that:

- The Place is of State-level cultural heritage significance and should be included in the Register in the category of 'registered place' in accordance with section 49(1)(a) of the Act
- The proposed extent of registration for the Place is appropriate in accordance with section 49(1)(d) of the Act
- Twelve (12) objects, associated with and currently located at the Place, are integral to understanding the cultural heritage significance of the Place in accordance with section 49(1)(e) of the Act and should be included in the Register in the category of 'registered object integral to a registered place' and
- The proposed categories of works or activities which may be carried out in relation to the Place for which a permit under the Act is not required ('permit exemptions') will not harm the cultural heritage significance of the Place pursuant to section 49(3) of the Act.

### **PROCESS FOLLOWING THE RECOMMENDATION OF THE EXECUTIVE DIRECTOR**

11. After the Recommendation, notice was published by the Heritage Council on 23 April 2021 in accordance with section 41 of the Act for a period of 60 days.
12. Approximately 525 submissions were received by the Heritage Council pursuant to section 44 of the Act in response to the Recommendation ('section 44 submission/s'). Of the section 44 submissions received, most supported the Recommendation, while four (4) submissions objected to the Recommendation. Six (6) submissions requested a hearing before the Heritage Council, including the submission of the SHRCC.
13. In accordance with section 46(2)(a) of the Act, a hearing was required to be held.
14. The Heritage Council Regulatory Committee ('the Committee') was constituted to consider the Recommendation, submissions received in response to it, and to make a determination pursuant to section 49 of the Act.
15. Prospective hearing participants were notified that a hearing would be conducted, and the Committee requested that all persons who wished to participate in the process lodge a completed *Heritage Council Form B – Registration Hearing Participation Form* ('Form B'). At this stage six (6) persons responded that they wished to participate in the hearing process ('Hearing Participants').
16. The Committee advised Hearing Participants that a Heritage Council Registration Hearing ('the Hearing') would be held on 27 September 2021 and invited further written submissions. Hearing arrangements were also available by way of the Heritage Council website.

### **REQUEST FOR ADJOURNMENT**

17. On 12 August 2021, Best Hooper Lawyers, on behalf of the SHRCC, requested the Committee adjourn the Hearing, due to the need for additional time to lodge submissions and evidence. After seeking the views of all other Hearing Participants, the Committee ruled that the matter should be adjourned. The Registration Hearing was adjourned and rescheduled for 9 December 2021.

### **HEARING HELD VIA VIDEOCONFERENCE**

18. Prior to the Hearing, Hearing Participants were advised that, as a result of ongoing State Government advice in relation to the novel coronavirus ('COVID-19'), the Microsoft Teams™ online platform would be used to conduct the



Hearing by videoconference. Further specific technical guidance on how the Hearing would be conducted was provided.

19. On 9 December 2021 the Hearing was conducted using the Microsoft Teams online platform.

## **PRELIMINARY, PROCEDURAL AND OTHER MATTERS**

20. At the Hearing the Chair advised Hearing Participants that Lovell Chen, unrelated to its involvement in the Hearing, had been contracted by the Heritage Council to undertake a periodic review of *The Victorian Heritage Register Criteria and Threshold Guidelines* ('the Review'). Prof May noted his position as Chair of the Heritage Council's Project Steering Committee for the Review, of which Ms Honman, in her capacity as a Member of the Heritage Council, and Mr Austin, on behalf of the Executive Director, were also members. Mr Mornement, in his capacity as Director, Lovell Chen, was the leader of Lovell Chen's Project Team. No concerns or objections were raised by Hearing Participants in relation to those separate contractual arrangements.

## **SITE INSPECTION**

21. On 24 November 2021, the Committee undertook a site inspection of the Place and associated objects, accompanied by the Heritage Council Hearings Manager.
22. At the time of the inspection, the Committee met briefly with an officer of the SHRCC for the purpose of facilitating access to the Place, while an employee of the Place accompanied the Committee during its inspection of land held in association with the Place on Pental Island, for the purposes of providing access to the associated land. Mr John Ward of the RRA was also in attendance at the Place at the time of the inspection and was briefly introduced to the Committee but did not accompany the Committee throughout their inspection.
23. No submissions were sought or received at the time of the site inspection.

## **DECLARATIONS OF INTEREST**

24. The Chair invited Committee members to make declarations, written or otherwise, in relation to any matters that may potentially give rise to an actual or apprehended conflict of interest. Committee members were satisfied that there were no relevant conflicts of interests and made no such declarations.

## **LATE REQUEST TO PARTICIPATE**

25. On 15 November 2021, a hearing submission and late Form B were received from Mr Roger Day. Mr Day had previously lodged two (2) section 44 submissions with the Heritage Council in response to the Recommendation; one on behalf of the RRA (subsequently represented by Mr Ward for the purposes of the Hearing) and another in a personal capacity. Mr Day's late Form B indicated that he sought to participate in the Hearing in a personal capacity. The Committee ruled to accept Mr Day's Form B and hearing submission and afforded him standing as a Hearing Participant.

## **REPRESENTATION OF MR WOONTON AT THE HEARING**

26. In the days prior to the Hearing Mr Woonton advised the Heritage Council that he was no longer able to attend the Hearing for personal reasons. Mr Woonton requested that Mrs Anna Mellor be allowed to act on his behalf at the Hearing. After seeking the views of all other Hearing Participants at the commencement of

the Hearing, the Committee ruled to allow Mrs Mellor to represent Mr Woonton at the Hearing.

### HEARING-RELATED CORRESPONDENCE RECEIVED

27. On 18 August 2021 and again on 9 November 2021, correspondence in relation to the Place was received from Mrs Patricia Salau who had previously lodged a section 44 submission with the Heritage Council in response to the Recommendation. This material, described by Mrs Salau as an 'appendix' to her section 44 submission, was provided to Hearing Participants in accordance with clause 2.5 of *Heritage Council Protocol 1 – Registration Hearings* (Protocol 1), which states:

*'Other hearing-related correspondence received will be circulated to other hearing participants, unless it is of a purely administrative nature.'*

28. Mrs Salau did not lodge written hearing submissions, appear, or make verbal submissions at the Hearing.

### FUTURE USE, MAINTENANCE AND DEVELOPMENT OF THE PLACE

29. It is not the role of the Committee to consider future proposals or to pre-empt any consideration of any potential future permit applications or other processes under the Act, or indeed any matters relating to *Planning and Environment Act 1987* (Vic) ['P&E Act'] considerations. Pursuant to section 49(1) of the Act, the role of the Committee is to determine whether or not the Place, or part of it, is of State-level cultural heritage significance and whether it is, or is not, to be included in the Register.

### ECONOMIC CONSIDERATIONS

30. The SHRCC's submission to the Hearing included an Economic Impact Assessment of the projected operation of the Place over the next 10 years in the event the Place was to be included in Register. As stated above, pursuant to section 49(1) of the Act, the role of the Committee is to determine whether or not the Place, or part of it, is of State-level cultural heritage significance and whether it is, or is not, to be included in the Register. The Committee also notes that neither the Act nor the Guidelines provide for financial and economic considerations to be relevant in assessing places and objects for inclusion in the Register. The Committee has therefore not considered the Economic Impact Assessment or associated submissions in making its determination pursuant to section 49 of the Act.

### ISSUES

31. The following section is not intended to be a complete record of submissions that were made to the Committee. It is a summary of what the Committee considers to be the key issues, followed by an explanation of the position that the Committee takes on each key issue.
32. Any reference to 'Criteria' or to a particular 'Criterion' refers to the *Heritage Council Criteria for Assessment of Places of Cultural Heritage Significance* (updated by the Heritage Council on 4 April 2019) ['Criteria for Assessment']. Please refer to **Attachment 2**.
33. The Committee has referred to the assessment framework and 'steps' in *The Victorian Heritage Register Criteria and Threshold Guidelines* (updated by the Heritage Council on 3 December 2020) ['the Guidelines'] in considering the

issues before it. Any reference to 'steps' 1 or 2, 'exclusion guidelines' or 'threshold for inclusion' refers to the Guidelines.

- 34.** Where submissions were made broadly and without reference to the Criteria, the Committee has considered these submissions in relation to the most-relevant Criterion.

### SUMMARY OF ISSUES

- 35.** The Executive Director recommended that the Place be included in the Register for cultural heritage significance to the State of Victoria in relation to Criteria A, D and H. The Executive Director also recommended twelve (12) objects for inclusion with the registration of the Place as 'registered objects integral to a registered place' ('Objects Integral').

- 36.** The proposed extent of registration included:

*'All of the place shown hatched on Diagram 2409 encompassing part of Crown Allotment A6 Township of Swan Hill and part of Crown Allotment 2062 Parish of Castle Donnington and all the objects integral to the place being:*

1. Log buggy
2. Small John Fowler Steam Traction Engine
3. Red Gum log
4. Road Steam Roller
5. Large Marshall Portable Engine 20HP
6. Large John Fowler Steam Ploughing Engine, "Black Bess"
7. Cobb & Co Coach, Concord Coach Replica
8. Dennis Fire Engine
9. Wool Barge Vega
10. D3 Steam Locomotive No. 640 Type 4-6-0
11. National Powerhouse Diesel Engine
12. "Kaiser" Panorama Stereoscopic Theatre / Kaiserpanorama and glass slides'.

- 37.** In recommending that the Place and associated Objects Integral be included in the Register, the Executive Director also recommended categories of works or activities which may be carried out in relation to the Place for which a permit under Section 5 of the Act would not be required ('permit exemptions').
- 38.** Stop Our Place, the RRA, Mr Woonton, Mrs Mellor and Mr Day all broadly supported the Recommendation to include the Place and associated Objects Integral in the Register for State-level cultural heritage significance. In addition to the Criteria assessed and recommended by the Executive Director, the submissions of Stop Our Place, the RRA and Mr Woonton also advocated for the inclusion of the Place for its social significance in relation to Criterion G. Mrs Mellor also submitted that the extent of registration for the Place should be expanded to include additional land associated with the Place.
- 39.** The SHRCC objected to the Recommendation and the inclusion of the Place in the Register. It was the position of the SHRCC, relying on the evidence of Mr Mornement, that the Place does not meet any of the Criteria at State level for inclusion in the Register. In support of its position that the Place does not warrant

inclusion in the Register, the SHRCC also tendered an 'independent review' of the Recommendation from Mr Ivar Nelson, Heritage Advisor ('the Nelson Report').

## THE SIGNIFICANCE OF THE 'CLASS' OF PLACE

40. The Guidelines set out the step 1, basic test for assessing whether a place or object is of State-level cultural heritage significance in relation to each of Criteria A, B and D, being that:
- the place or object must be shown to be one of a 'class' and/or to have a clear association with an event, phase, period, process, function, movement, custom or way of life in Victoria's cultural history; and
  - the class and/or event, phase etc. must be shown to be of *historical importance*, having made a strong or influential contribution to Victoria.
41. The definition of 'class' is set out at page 5 of the Guidelines:
- 'Class (in relation to a class of cultural place): generally refers to a sub-category of a broad place type, such as 'WWI memorials' (within the broad 'war memorials' place type) or 'grammar schools' (within the broad 'schools' place type). A class is generally defined by a specific purpose or use, era, design characteristic, construction technique, materials used or some other recognisable quality. A class should be readily discernible as a sub-category of a broad place type and should not be narrowed by multiple qualifiers (for example, timber constructed, Edwardian era, rural theatres).'*

### Summary of submissions and evidence

42. In recommending the Place be included in the Register, the Executive Director assessed the Place in association with the 'Museum Village movement' of the 1960s and 1970s, during which outdoor, historic-themed tourist attractions were established in rural and regional Victoria as a way of conserving threatened buildings at a time when there were little means to protect heritage assets, other than by dismantling and moving the asset to a new location. The Recommendation set out that several Museum Villages remain extant in Victoria today, including Old Gipps town, Moe; Coal Creek, Korumburra; Sovereign Hill, Ballarat; and Flagstaff Hill, Warrnambool. It was the position of the Executive Director that the Museum Village movement, and subsequently 'Museum Villages' as a class of place, have made a strong or influential contribution to the State, conserving threatened heritage assets, and celebrating and memorialising post-contact rural life.
43. In giving evidence to the Hearing, Mr Mornement, similar to the Executive Director, considered the Place in the class of 'folk villages', described by Mr Mornement as a subcategory of the 'visitor attraction (or museum)' place type. Considering the Place against the step 1 test for satisfying Criteria A and D at the State level, Mr Mornement's statement of evidence set out that a 'fundamental question' when considering the cultural heritage significance of the Place is whether the class of place has made a strong or influential contribution to Victoria for inclusion in the Register. It was the position of Mr Mornement that the answer to this question is 'no':
- '...The legacy of folk villages has not been enduring or in any way profound such that the class warrants recognition in the [Register].*

*The class is, in typical circumstances, an expression of local history instigated and managed by local people.'*

Further, it was Mr Mornement's opinion that folk villages are now considered 'anachronistic, promoting an outdated focus on the achievements of colonial-era European settlers and marginalising other migrant communities and Traditional Owners'.

44. In response to the evidence of Mr Mornement, the Executive Director submitted that questions in relation to whether the class of place is anachronistic are not relevant to the assessment of whether it is of importance to Victoria. The Executive Director submitted that the Museum Village movement 'was very popular in post WWII Victoria' and had a 'lasting impact' on the State, particularly in teaching history to Australian school children. It was the position of the Executive Director that '...this is a substantial and important legacy'.

#### *Discussion and conclusion*

45. The Committee accepts that the Place is associated with the Museum or Folk Village movement in Victoria. The Committee acknowledges that this movement has been described using a range of nomenclature and, for the purposes of its determination in relation to the Place, finds that the most appropriate nomenclature for the class of the Place is 'Museum Villages'.
46. The Committee notes Mr Mornement's position that Museum Villages are anachronistic and have not, as a class of place and for the purposes of the Guidelines, made a strong or influential contribution to Victoria for inclusion in the Register. The Committee accepts that Mr Mornement's evidence that the Place does not warrant inclusion in the Register, particularly in relation to Criteria A and D, was given on the basis of his position that the class of place does not warrant inclusion in the Register.
47. In this instance, however, the Committee agrees with the Executive Director that questions in relation to whether the class of place is considered anachronistic today bear no weight on whether or not the class has made a strong or influential contribution to Victoria. The Committee also agrees with the Executive Director that Museum Villages have made a strong or influential contribution to Victoria for inclusion in the Register. The Committee is of the view that Museum Villages, as a class of place, contributed to the early conservation of rural and regional 'vernacular' architecture at a time when there was little statutory legislation or formal guidance to assist in the protection and conservation of heritage assets. The Committee also agrees that as tourist attractions, such places have had a significant impact on Victorians' understanding of their post-contact heritage and have been important in providing education to students.
48. Having determined that the class of the Place, and the associated 'Museum Village' movement, have made a strong or influential contribution to Victoria for inclusion in the Register, the following sections set out the Committee's determination in relation to the Criteria for Assessment.

### **CRITERION A – IMPORTANCE TO THE COURSE, OR PATTERN, OF VICTORIA'S CULTURAL HISTORY**

#### *Summary of submissions and evidence*

49. The Executive Director assessed the Place in relation to Criterion A for a direct association with early community-based efforts to 'save rapidly vanishing physical evidence of rural settlements, buildings, industries, farms and their practices', and

the subsequent Museum Village movement of the 1960s and 1970s. The Recommendation set out that prior to the proclamation of the *Historic Buildings Act* in 1974 there were limited means in Victoria to protect threatened buildings other than by relocation. The Executive Director assessed that the association of the Place with community efforts to save threatened vernacular buildings is evident in the physical fabric of the Place, with many relocated, repurposed, and recreated buildings and objects collected from across Victoria remaining at the Place today. It was the position of the Executive Director that the Museum Village movement in Victoria arose from such community efforts to relocate threatened vernacular buildings, using collected buildings and objects to 'provide historic tourism experiences and demonstrate traditional practices'. The Executive Director assessed that this movement is of historical importance to the State in relation to Criterion A, having promoted the conservation of threatened buildings and making 'an influential contribution to the teaching of history in Victoria from the 1960s to the present'.

- 50.** In assessing the Place under step 2 of Criterion A, the Executive Director compared the Place to other, similar places associated with the Museum Village movement in the State, of which, the Executive Director noted Sovereign Hill, Ballarat as perhaps being 'the most common'. The Recommendation found that the Place, as the first Museum Village in Victoria and being established using mostly relocated buildings, differs from Sovereign Hill, which is entirely 'recreated'. It was the position of the Executive Director that both the practice of relocating vernacular buildings and the subsequent movement to establish heritage-themed tourist attractions in Victoria are understood better at the Place than most other places in Victoria with substantially the same association.
- 51.** The Executive Director recommended that Criterion A is likely to be satisfied at the State level.
- 52.** Stop Our Place, the RRA, Mr Woonton, Mrs Mellor and Mr Day all supported the Executive Director's reasons for the inclusion of the Place in the Register for its importance to the course, or pattern, of Victoria's cultural history in relation to Criterion A.
- 53.** In objecting to the Executive Director's assessment that the Place warrants inclusion in the Register, the SHRCC submitted that its position that the Place does not warrant inclusion in the Register is supported by the fact that no other Museum Villages are currently included in the Register. The SHRCC noted that Sovereign Hill, despite 'being better understood with the folk village movement', is not currently subject to any heritage protection, demonstrating, in the view of the SHRCC, that the Place does not meet the State level threshold for inclusion in the Register for an association with this movement.
- 54.** The SHRCC further relied on the evidence of Mr Mornement in objecting to the inclusion of the Place in the Register in relation to Criterion A. As previously stated, it was Mr Mornement's opinion that places and objects associated with the Museum Village movement have been in decline since the 1970s and are of low importance to the course or pattern of Victoria's history. Mr Mornement's evidence in relation to Criterion A set out that, in his view, the spatial relationships between the buildings and objects located at the Place are entirely created, 'are not significant from a heritage perspective', and 'could be arranged in any order or sequence' to achieve the objectives of the Place as a visitor attraction. In the view of Mr Mornement, the Place is '...consciously inauthentic, providing settings to experience a highly localised version/interpretation of the past, as opposed to rigorously researched historical evidence'. When asked by the Committee during the Hearing to expand on his position in relation to the

authenticity, or otherwise, of the Place, Mr Mornement stated that, in his opinion, the Museum Village movement is 'at odds' with current heritage practice and legislation and that such places do not warrant inclusion in the Register as a result.

- 55.** In response to the submissions of the SHRCC, the Executive Director submitted that Sovereign Hill has not, to date, been nominated for inclusion in the Register, but noted that places and objects included in the Register for significance at the State level are commonly included without first being recognised via a Heritage Overlay listing or other form of heritage protection. In response to Mr Mornement's position that the spatial arrangements at the Place are entirely created and are consequently not of significance, the Executive Director submitted that the Place was never intended to be an authentic or exact recreation of an historic village, emphasising, in the Executive Director's opinion, the significance of the Place as a tourist attraction.
- 56.** When asked by the Committee during the Hearing to expand on the Executive Director's evidence for the impact the Place had on the education of students in the late twentieth century, Ms Dickens stated that while no first-hand accounts of the educative services provided by the Place were uncovered by the Executive Director in making the Recommendation, evidence of the employment of several Aboriginal education officers, seconded to the Place by the then State Education Department was uncovered, supporting, in the view of the Executive Director, the State-level cultural heritage significance of the Place in relation to Criterion A.

#### *Discussion and conclusion*

- 57.** The Committee, broadly, agrees with the Executive Director's assessment of the Place in relation to Criterion A. The Committee agrees that the Place is associated with early efforts to save historic vernacular buildings, and the subsequent movement in communities across rural and regional Victoria to establish Museum Villages as tourist attractions to tell the stories of their forebears, demonstrate traditional practices, and provide education on Aboriginal and post-contact heritage. The Committee was not convinced by the submission of the SHRCC that, as no other Museum Villages are currently included in the Register, the Place too should not be included in association with this movement. The Committee is of the view that, although no other Museum Villages are currently included in the Register, this should not preclude the Place from inclusion in the Register if found to meet the State level threshold in relation to at least one Criterion.
- 58.** The Committee notes Mr Mornement's position in relation to the spatial relationships between the buildings and objects at the Place but agrees with the Executive Director that the significance of the Place is derived from its purpose as a tourist attraction rather than any attempt to create an authentic historic village. Indeed, although the buildings and objects at the Place are currently arranged around the themes identified in paragraph 4, above, the Committee was of the view that other arrangements according to different themes could occur without impacting on the significance of the Place as a heritage-themed tourist attraction in relation to Criterion A. The originality of the Place, in the Committee's view, derives from its authenticity as a Museum Village and the consequent visitor experience which values, for example, immersion and site activation.
- 59.** Having found that the Museum Village movement has made a strong or influential contribution to the course of Victoria's history, the Committee also finds that the association of the Place with this movement is understood better at the Place than most other places with substantially the same association. The Committee finds that Criterion A is satisfied at the State level.

## CRITERION D – IMPORTANCE IN DEMONSTRATING THE PRINCIPAL CHARACTERISTICS OF A CLASS OF CULTURAL PLACES AND OBJECTS

### *Summary of submissions and evidence*

- 60.** As previously detailed, the Executive Director assessed the Place in association with the class of Museum Villages and the Museum Village movement which began in Victoria, and Australia, in the early 1960s. In relation to Criterion D, the Executive Director assessed that the Place, as the first Museum Village in Victoria, is a pivotal example of the class, having made a strong contribution to the growth of the Museum Village movement in Victoria by ‘inspiring and advising on the creation of other Museum Villages in the state’. The Recommendation set out that the physical characteristics of the design of the Place, its ‘collecting practices’, and ‘methods of attracting visitors and developing tourist attractions’ were copied across the State, influencing ‘all other Museum Villages in Victoria’.
- 61.** The Executive Director recommended that the Place is likely to meet the State-level threshold in relation to Criterion D for inclusion in the Register as a notable example of the Museum Village class.
- 62.** The SHRCC objected to the inclusion of the Place in the Register as a notable example of a Museum Village in relation to Criterion D, relying on the evidence of Mr Mornement. Mr Mornement agreed with the Executive Director that, as the first example of the class within Victoria, the Place can be understood as having been influential to the development of the class. Again, however, in reference to exclusion guideline XD3 in the Guidelines, it was Mr Mornement’s opinion that the historical significance of the class of place is ‘low’ and the ‘...legacy of [the class] has not been enduring or in any way profound such that [it] warrants recognition in the [Register]’. Mr Mornement’s evidence was that the class is ‘in typical circumstances, an expression of local history instigated and managed by local people’ and does not warrant inclusion in the Register.
- 63.** In response to the submissions of the SHRCC and the evidence of Mr Mornement, the Executive Director submitted that, in his opinion, Museum Villages, as a class of place, represent an important step or phase in the history of the ‘heritage conservation movement in Victoria’, predating State heritage legislation, the use of planning schemes to protect historic places, and the formation of the Australian branch of the International Council on Monuments and Sites (‘Australia ICOMOS’). It was the position of the Executive Director that Museum Villages ‘...constitute an important community response to saving historic places at a time when statutory tools were non-existent and the heritage system as we know it today was very much in its infancy’, and that the Place warrants inclusion in the Register as a notable example of the class.

### *Discussion and conclusion*

- 64.** As stated above at paragraph 47, the Committee disagrees with the evidence of Mr Mornement that Museum Villages, as a class of place, are of low historical significance to the State of Victoria and do not warrant recognition in the Register. The Committee agrees with the Executive Director in finding that the emergence of such places via a significant community response at a time when little other legislation or guidance existed to support or manage the conservation of the State’s heritage assets, represents an important step in Victoria’s history of protecting and conserving heritage for future generations. Indeed, the Committee’s view is that despite differing views, in this instance, in relation to the *method* of protection and conservation represented by the Place, it is important to



recognise that its foundation predates current standards of built heritage conservation.

65. In addition, the Committee agrees with the Executive Director that the Place, as the first Museum Village in Victoria which subsequently inspired and advised on the establishment of other, similar places in the State, is a notable example of the class, having been both pivotal and influential to the development of the class in the State.
66. The Committee finds that Criterion D is satisfied at the State level.

### **CRITERION G – STRONG OR SPECIAL ASSOCIATION WITH A PARTICULAR PRESENT-DAY COMMUNITY OR CULTURAL GROUP FOR SOCIAL, CULTURAL OR SPIRITUAL REASONS**

#### *Summary of submissions and evidence*

67. In assessing the Place in relation to step 1 of Criterion G, the Executive Director found that,

*‘a proportion of the community of Swan Hill and region remains very attached to the [Place] and the work done by their families to create the [Place] to commemorate their family history’.*

The Recommendation assessed that this sentimental attachment, which began in the 1960s, continues today. The Recommendation found, however, that while some other Victorians are also attached to the Place, this attachment was ‘generally to a lesser degree than the Swan Hill community’. Assessing the Place under step 2 of Criterion G for significance at the State level, therefore, it was the position of the Executive Director that while the Place was previously the third most visited tourist attraction in Victoria, this is no longer the case, and the value of the Place is not appreciated across the broader Victorian community today. The Executive Director also assessed that while the Place is associated with the movement to reclaim and reuse threatened historic buildings and that this movement resonates across the broader Victorian community, the Place does not resonate at the State level in association with this movement.

68. The Executive Director recommended that the Place is not likely to meet the State-level threshold in relation to Criterion G.
69. The SHRCC adopted Mr Mornement’s evidence in relation to Criterion G which was that he broadly agreed with the Executive Director’s assessment of the Place in relation to this Criterion. Mr Mornement’s statement of evidence set out that the volunteers who give their time to the Place and the local ‘Friends of the Pioneer Settlement’ group can be understood as a community group with a strong or special association with the Place. Mr Mornement noted that this community, although diminishing, has a common interest in the success of the Place and maintains a strong attachment to it today. However, it was Mr Mornement’s evidence that the value of the Place does not resonate at State level for inclusion in the Register, being largely localised to the Swan Hill area.
70. Stop Our Place, Mr Woonton and the RRA all, broadly, submitted that they supported the inclusion of the Place in the Register for its social significance to the State of Victoria. Mr Woonton submitted that the ‘overwhelming number’ and ‘wide geographic spread’ of section 44 submissions received in response to the advertised Recommendation, coupled with the high number of signatories on several petitions lodged in opposition to potential development at the Place, demonstrates that the value of the Place resonates ‘beyond residents of Swan

Hill...across Victoria and Interstate', reflecting, in the view of Mr Woonton, the 'wide appeal' of the Place.

71. When asked by the Committee during the Hearing to comment on the 'wide geographic spread' of section 44 submissions received in response to the Recommendation, Ms Dickens submitted, on behalf of the Executive Director, that this may demonstrate that the value of the Place resonates beyond the local area but did not indicate that such evidence was sufficient to demonstrate that the Place meets the State level threshold for inclusion in the Register in relation to Criterion G.

#### *Discussion and conclusion*

72. The Committee notes the position of the Executive Director and Mr Mornement that, in researching and assessing the cultural heritage significance of the Place, insufficient evidence was uncovered to demonstrate that the social value of the Place resonates across the broader Victorian community. The Committee agree that, for the purposes of step 1 in relation to Criterion G, the volunteers who give their time to the Place and the 'Friends of the Pioneer Settlement' form a community group which continues to share a common interest in the Place. The Committee also agrees that the attachment of this community group to the Place is 'strong and special', resonating across generations, being important to their sense of identity and commemorating their individual and collective history and attachment to the Place.
73. In relation to step 2 of Criterion G, the Committee is of the view that the section 44 submissions received in response to the Recommendation, as well as the response received to petitions lodged in opposition to potential development at the Place demonstrate that the community which retains an attachment to the Place is geographically located across Victoria. The Committee, however, notes the Heritage Council's *Guidance on identifying places and objects of state-level social value in Victoria* (adopted 4 April 2019) [Guidance on Criterion G] which cautions,
- '...Attachment to a place/object as a response to proposed change should not in and of itself necessarily be accepted as evidence of social value'.*
74. In considering whether the social value of the Place resonates at the State level across the broader Victorian community, the Committee accepts that the Place is associated with the movement to conserve, or reuse, threatened historic buildings, and that this movement resonates at the State level. However, the Committee agrees that there is insufficient evidence to demonstrate that the Place itself resonates across the broader Victorian community in relation to this movement. Furthermore, the Committee accepts the evidence of Mr Mornement that in this instance, no evidence was uncovered to demonstrate that the social significance of the Place resonates beyond the community group which retains an attachment to the Place and exerts an influence across the broader Victorian community for inclusion in the Register in relation to Criterion G. The Committee generally notes that the methodologies recommended in the Heritage Council's *Guidance on identifying places and objects of state-level social value in Victoria* (cited above) might be more closely engaged when exploring the potential social value of places.
75. The Committee finds that Criterion G is not satisfied at the State level.

## CRITERION H – SPECIAL ASSOCIATION WITH THE LIFE OR WORKS OF A PERSON, OR GROUP OF PERSONS, OF IMPORTANCE IN VICTORIA’S HISTORY

### *Summary of submissions and evidence*

**76.** In relation to Criterion H, the Executive Director assessed the Place in association with the life and works of the following individuals:

- Dr Eric Westbrook CB (1915–2005)
- Sir Roy Grounds (1905–1981)
- Dr Robert Ingpen AM, FRSA (b.1936).

The Recommendation also acknowledged that Professor Lindsay Pryor, known for his work in botany, collaborated with Grounds to design the layout of the Place. The Executive Director, however, assessed that Pryor’s significance relates primarily to his work at the National Capital Development Commission and the Australian National Botanic Gardens in the Australian Capital Territory, rather than to Victoria.

**77.** The Recommendation noted that Dr Eric Westbrook provided early advice to the Swan Hill community on the creation of a Cultural Centre. In assessing the significance of Westbrook’s association to the Place, however, the Executive Director found that while influential in Victoria, his work at the Place was not well-known, being better associated with other places such as the National Gallery of Victoria (H1499) and the Victorian Arts Centre (H1500). The Executive Director recommended that the Place should not be included in the Register in relation to the work of Westbrook.

**78.** Sir Roy Grounds and associated firms are renowned for their work in Victoria at places including the National Gallery of Victoria (H1499) and the Victorian Arts Centre (H1500). The Recommendation set out that Grounds, who ‘had a lifelong interest in history and vernacular architecture...’, provided advice and services to the Place for over thirty years, evident in his sketches, drawings and renders of the Place. The Executive Director assessed that the Place, being ‘very obviously historic in nature’, allows the association between Grounds and ‘vernacular architecture’ to be appreciated better at the Place than most other places in Victoria and recommended that the Place be included in the Register in association with the works of Grounds and firms.

**79.** Dr Robert Ingpen, noted Australian artist, designer, illustrator, and writer designed many of the current buildings and arrangements at the Place between c. 1970 and 1980, and his work remains evident at the Place today. The Recommendation set out that Ingpen’s 1972 book *Pioneer Settlement in Australia* contains his illustrations of the Place, as do the *Pioneer Series* postage stamps designed by Ingpen for Australia Post. The Executive Director assessed that Ingpen’s contribution to the layout of the Place and its buildings, coupled with his well-known illustrations of the Place, allows an association with the artist to be understood better at the Place than other places in Victoria. The Executive Director recommended that the Place be included in the Register in association with the works of Ingpen.

**80.** Mr Woonton, Mrs Mellor and the RRA all supported the inclusion of the Place in the Register in relation to Criterion H. In addition to the Executive Director’s recommendation that the Place be included in association with the work of Grounds and Ingpen, Mrs Mellor and Mr Woonton also supported the inclusion of the Place in association with Westbrook. Broadly, they submitted that Westbrook’s work with the Swan Hill community in the early stages of the

development of the Place and later with Grounds, was instrumental to the success of the Place. Mrs Mellor's submissions also spoke to the importance of other persons in the development of the Place, including Sir Henry Bolte, who supported the development of the Place as Premier of Victoria, while Mr Woonton's submission spoke to the 'legacy' of 'eminent Swan Hill identities' associated with the Place.

81. It was the evidence of Mr Mornement, adopted by the SHRCC, that the Place does not warrant inclusion in the Register in relation to Criterion H in association with any of the persons identified, including Sir Roy Grounds and Dr Robert Ingpen, whose involvement, in the opinion of Mr Mornement, 'is a matter of historical record' only. It was Mr Mornement's position that Grounds' work at the Place is 'unrelated to the reasons for his importance' to the State of Victoria, and '...no aspect or element of the [Place] is discernible in having an association with him or his office' today. Mr Mornement gave evidence that Grounds' 'eminence as an architect' in Victoria is better understood at other places, including the National Gallery of Victoria and the Victorian Arts Centre. Similarly, in relation to Ingpen, it was Mr Mornement's opinion that Ingpen's illustrations of the Place 'are related to the professional skills that underpin the reasons for his importance to Victoria', rather than for a direct association with the cultural heritage significance of the Place.
82. Some section 44 submissions received by the Heritage Council from persons who did not participate in the Hearing also objected to the inclusion of the Place in the Register in relation to Criterion H, with one, received from Mrs Anna Young, submitting,

*'...the importance of Roy Grounds, Robert Ingpen and Eric Westbrook should not be valued over local associations/people who were the main drivers and initiators of the whole concept and development. The work and involvement of the Roy, Robert and Eric was in a paid advisory capacity but it was the local component [sic] was of far more importance'.*

#### *Discussion and conclusion*

83. The Committee agrees with the Executive Director that the Place is associated with the works of Professor Lindsay Pryor, Dr Eric Westbrook, Sir Roy Grounds and Dr Robert Ingpen, of whom, the Committee agrees, Westbrook, Grounds and Ingpen have made a strong and influential contribution to the State of Victoria. The Committee accepts the Executive Director's assessment that the work of Pryor is better associated with the Australian Capital Territory than with Victoria. The Committee also agrees that Westbrook's contribution to Victoria's arts scene is better understood and appreciated at other places including the National Gallery of Victoria and the Victorian Arts Centre, than at the Place.
84. The Committee disagrees with the evidence of Mr Mornement that the involvement of Grounds and Ingpen with the Place 'is a matter of historical record' only and not associated with the contribution these influential figures made to Victoria's history. The Committee agrees with the Executive Director that some of the work of Grounds and firms was influenced by his longstanding interest in vernacular architecture in general and Museum Villages in particular (the latter informed by visiting overseas examples) and that the Place allows this association to be appreciated better than most other places in Victoria. In relation to Ingpen, the Committee also agrees with the Executive Director that Ingpen's contribution to the layout of the Place, its buildings and his illustrative works

depicting the Place allow an association with the noted artist and his works, to be appreciated better at the Place than other places in Victoria.

85. The Committee finds that Criterion H is satisfied at the State level.
86. The Committee also acknowledges the submission of Mrs Young that the work of Grounds, Ingpen and others in association with the Place should not be valued over that of the local community. The Committee is of the view that the registration of the Place for State-level cultural heritage significance in association with the work of Grounds and Ingpen does not diminish the local community's involvement with and commitment to the Place. The stories our cultural heritage assets tell often span multiple layers of significance, across different Criteria and across different spheres of influence from local, regional, state and even national and international. While the Heritage Council's remit is to determine cultural heritage significance at the State level, this should not be seen to overshadow or outweigh any significance a place or object may otherwise retain, particularly at the local level.

## OTHER CRITERIA

### *Summary of submissions and evidence*

87. In addition to the above assessment of the Place in relation to Criteria A, D, G and H, the Executive Director also assessed the Place in relation to all other Criteria, namely Criteria B, C, E and F, and found that the Place is unlikely to meet the State-level threshold for inclusion in the Register in relation to these Criteria, for the reasons set out below.
88. In relation to Criterion B, the Executive Director found that Museum Villages are not rare, uncommon, or endangered in Victoria, with other examples remaining extant across the State, including Old Gipps town, Moe; Coal Creek, Korumburra; Sovereign Hill, Ballarat; and Flagstaff Hill, Warrnambool.
89. In assessing the Place in relation to Criterion C, the Executive Director noted that although historic vernacular buildings are currently located at the Place, the process of relocating buildings to the Place and undertaking undocumented repairs, maintenance, and modifications to them over time, means that it is unlikely that detailed investigation would yield physical evidence of integrity or condition to meaningfully contribute to an understanding of Victoria's cultural history.
90. In relation Criterion E, the Recommendation found that the park-like layout, recreated bush setting, riverside location, spaciousness, and use of small, vernacular buildings at the Place 'combine to create an attractive, human scaled environment of 19<sup>th</sup> and 20<sup>th</sup> century aesthetic'. However, the Executive Director assessed that while there has been some recognition of the aesthetics of the Place, currently there is no wide public acknowledgement that the aesthetic characteristics of the Place are of exceptional merit in Victoria, and the 'pleasing aesthetic' of the Place was assessed as being mostly appreciated by the local Swan Hill community.
91. Assessing the Place in relation to Criterion F, the Recommendation found that the Place contains physical evidence that clearly demonstrates creative or technical achievement in the area of vernacular buildings. It was the position of the Executive Director, however, that the nature and scale of the technical achievement demonstrated at the Place is not of a high degree or 'beyond the ordinary' for the period in which the vernacular buildings were constructed.

92. Mr Mornement agreed with the Executive Director's assessment of the Place in relation to Criteria B, C, E and F, respectively, and no participants to the hearing advanced submissions or evidence that the Place should be included in the Register for State-level cultural heritage significance in relation to these Criteria.

#### *Discussion and conclusion*

93. The Committee agrees with the Executive Director's assessment of the Place in relation to Criteria B, C, E and F, noting that no submissions or evidence received throughout the course of the Hearing demonstrated that the Place should be included in the Register for State-level cultural heritage significance in relation to these Criteria. The Committee finds that Criteria B, C, E and F are not satisfied at the State level.

#### **OBJECTS INTEGRAL TO THE PLACE**

94. Section 49(1)(e) of the Act sets out that the Heritage Council may determine that an object is 'integral to understanding the cultural heritage significance of a...place the Heritage Council has determined to be included in the [Register]'.  
95. The Heritage Council's *Policy: Objects Integral to a Registered Place* (adopted 1 October 2020) ['Policy on Objects Integral'] states:

*'For the purposes of the Heritage Act, an object will be considered integral to a place if:*

- it forms a key part of that place, being a component in its design, operation or use that contributes importantly to a richer and more complete understanding of its historical, cultural, technical, aesthetic and/or social meaning at a State level AND*
- that contribution can be substantiated through physical, documentary or oral evidence'*

96. Further, the Heritage Council's *Guidance for the documentation of a 'registered object integral to a registered place' in Victoria* (adopted 1 October 2020) ['Guidance on Objects Integral'] sets out that in considering which objects may be integral to understanding the cultural heritage significance of a place,

*'The initial focus should be on thinking holistically about how the place is significant, and how an object might support our understanding of its significance...to demonstrate that an object is 'integral' for the purposes of the Heritage Act, you will need to consider the nature of its relationship with the place.'*

#### *Summary of submissions and evidence*

97. The Recommendation noted that the Nomination accepted by the Executive Director for the Place pursuant to Part 3, Division 2 of the Act included all objects currently located at the Place. In assessing the Place and associated objects for inclusion in the Register, the Executive Director detailed that while the catalogue of objects for the Place currently lists approximately 24,000 items, it appears incomplete, and it is unknown if all items listed remain at the Place today.  
98. Of the objects associated with the Place, the Executive Director recommended the following for inclusion with the registration of the Place as Objects Integral:

1. Log buggy

2. Small "John Fowler", Steam Traction Engine
3. Red Gum log
4. Road Steam Roller
5. Large Marshall Portable Engine 20HP
6. Large "John Fowler", Steam Ploughing Engine, "Black Bess"
7. Cobb & Co Coach, Concord Coach Replica
8. Dennis Fire Engine
9. Wool Barge Vega
10. D3 Steam Locomotive No. 640 Type 4-6-0
11. National Powerhouse Engine
12. "Kaiser" Panorama Stereoscopic Theatre / Kaiserpanorama and glass slides'

- 99.** Of the above, the Recommendation set out the Executive Director's reason for recommending the first eleven (11) items as Objects Integral to the Place; being that these objects were identified by the Executive Director as the remainder of at least eighteen (18) 'large items' noted on the original 1975 Site Master Plan for the Place, are associated with the foundation of the Place, and are integral to the cultural heritage significance of the Place on this basis. In relation to the twelfth object recommended by the Executive Director as integral to the Place, the "Kaiser" Panorama Stereoscopic Theatre, the Recommendation stated that this object,

*'...is the only example in Australia and one of only twelve surviving in the world. It and its glass slides has [sic] been at the [Place] since 1971 and is [sic] also included in the proposed extent of registration'.*

- 100.** The cultural heritage significance of the remainder of the collection of objects associated with the Place was not assessed by the Executive Director, with the Recommendation noting that,

*'...it was not possible to assess or document the collection...or its significance according to the [Policy and Guidance on Objects Integral] or include them in the extent of registration'.*

- 101.** Some section 44 submissions received by the Heritage Council in support of the Recommendation referred to the importance of other objects associated with the Place, including but not limited to the collection of historical tractors located at the Place. No submissions, however, addressed how these items may be integral to the State-level cultural heritage significance of the Place.

- 102.** Given Mr Mornement's evidence that the Place does not meet any of the Criteria at State level for inclusion in the Register, it follows that it was Mr Mornement's position that none of the objects associated with the Place should be included in the Register as 'registered objects integral to a registered place'. Mr Mornement's statement of evidence further set out that it is 'possible' that some objects located at the Place retain cultural heritage significance at State level 'in their own right'; for example, the Portable Iron House and the "Kaiser" Panorama Stereoscopic Theatre<sup>2</sup>. However, it was the view of Mr Mornement that,

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<sup>2</sup> Note that "Kaiser" Panorama is understood to have South Australian provenance and it was the position of Mr Mornement that it remains to be established which State, if any, this object may be of significance to.

*‘...in the absence of a complete and systematic audit of the collection it is premature to form a view about the relative significance of other objects within the collection’.*

- 103.** Notwithstanding his opinion that the Place does not warrant inclusion in the Register, it was also Mr Mornement’s position that no evidence was provided by the Executive Director to demonstrate that the recommended Objects Integral satisfy the test set out in the Heritage Council’s Policy on Objects Integral for inclusion in the Register. In Mr Mornement’s view, the Executive Director’s rationale for the inclusion of the recommended Objects Integral ‘lacks rigour and credibility’. Mr Mornement not only ‘challeng[ed] the legitimacy of [the Executive Director’s] approach’ to assessing and recommending ‘foundational objects’ as being integral to the cultural heritage significance of the Place, but directly questioned the ‘significance of some objects identified...including the large red gum log and the replica Cobb & Co Coach’.
- 104.** The SHRCC adopted Mr Mornement’s evidence in relation to the recommended Objects Integral to the Place.
- 105.** In response to the reference in some section 44 submissions to the significance of other objects located at the Place, the Executive Director acknowledged that ‘it is possible that other items...may be of significance and may warrant future consideration’ as objects integral to the Place. However, the Executive Director reiterated that ‘it was not possible to assess all objects as part of [the Recommendation]’. Further, in relation to the Executive Director’s reason for recommending the twelve (12) Objects Integral for inclusion in the Register, Ms Dickens, in verbal submissions to the Hearing, acknowledged that other objects may also have been located at the Place since its inception, but stressed that the objects recommended by the Executive Director for inclusion with the registration of the Place were recommended on the basis of evidence which corroborated their association with the foundation of the Place, being the 1975 Site Master Plan.

#### *Discussion and conclusion*

- 106.** The Committee notes Mr Mornement’s suggestion that some objects currently located at the Place may warrant assessment for significance at the State level in their own right. The Committee, however, notes that it is not within its remit to consider whether these objects retain cultural heritage significance at the State level for inclusion in the Register as a ‘registered object’ pursuant to section 25(1)(b) of the Act. Rather, having determined to include the Place in the Register, it is the task of this Committee to determine whether any objects warrant inclusion in the Register as a ‘registered object integral to a registered place’ pursuant to section 49(1)(e) of the Act in association with the State-level cultural heritage significance of the Place.
- 107.** The Committee acknowledges the effort of the volunteers and staff who have contributed to cataloguing the objects held at the Place over time and also acknowledges the difficulty faced in assessing the cultural heritage significance of the collection of objects held in association with the Place. However, in this instance and given that an assessment of the cultural heritage significance of the collection in its entirety has yet to be undertaken in relation to the Place, the Committee is unable, on the information, submissions, and evidence before it, to find that the selection of objects assessed by the Executive Director as integral to the Place warrant inclusion in the Register.
- 108.** The Committee notes the Executive Director’s position that, of the recommended Objects Integral, eleven (11) were assessed as integral to the cultural heritage



significance of the Place on the basis of their association with the foundation, or establishment of the Place, as evidenced by the 1975 Site Master Plan. However, in this instance, where a significantly high volume of objects has been collected, used, and held in association with the Place over time, the Committee were not convinced that these objects ‘contribute importantly to a richer and more complete understanding’ of the State-level cultural heritage significance of the Place on the sole basis of their status as just some of the first and largest objects collected in association with the Place which remain on site today.

- 109.** Considering the nature and cultural heritage significance of the Place as an activated, heritage-themed, tourist attraction, the Committee was of the view that the information before it demonstrated that the relationship between the Place and its collection of objects remains transient, noting that many objects, irrespective of their size or association with the foundation of the Place, have and may continue to be actively acquired by and/or decommissioned from the Place’s object collection without impacting on its cultural heritage significance at the State level.
- 110.** The Committee also notes that the “Kaiser” Panorama Stereoscopic Theatre was acquired by the Place in the early 1970s but was not noted on the 1975 Site Master Plan and subsequently was not considered a ‘foundation object’ by the Executive Director. While this object may have been located at the Place since the time of its establishment, the Committee is of the view that no submissions or evidence were received throughout the course of the Hearing to demonstrate that this object forms a key part of the Place, as a ‘component in its design, operation or use that contributes importantly to a richer and more complete understanding’ of its cultural heritage significance at State level, as set out in the Policy on Objects Integral.
- 111.** Having considered the submissions and evidence before it, the Committee determines that the objects recommended by the Executive Director for inclusion with the registration of the Place are not, for the purposes of the Act, integral to understanding the cultural heritage significance of the Place and are not to be included in the Register as ‘registered objects integral to a registered place’.

## **EXTENT OF REGISTRATION**

- 112.** Having determined to include the Place in the Register but not to include objects integral with the registration of the Place, the following section relates only to the extent of registration for the registered Place. The extent of registration for registered places includes all land, soft and hard landscape features, plantings, and buildings (interiors and exteriors) within the mapped extent.

### *Summary of submissions and evidence*

- 113.** The Executive Director recommended that the extent of registration for the Place include: ‘All of the place shown hatched on Diagram 2409 encompassing part of Crown Allotment A6 Township of Swan Hill and part of Crown Allotment 2062 Parish of Castle Donnington...’.
- 114.** The Recommendation set out the Executive Director’s rationale for the recommended extent of registration for the Place, noting in particular that part of Crown Allotment 2062 was recommended for inclusion in the Register as ‘not all of the land comprising the current [Place] is contained within Crown Allotment A6...possibly due to the fact that the river has changed its course over many decades...’. The Recommendation acknowledged that the foot bridge which provides access from the Place across to Pental Island, as well as some land on Pental Island itself, are also associated with the Place but noted that it ‘does not

appear that the nominator intended to include Pental Island in the nomination', and neither the land on Pental Island nor the connecting footbridge were included in the proposed extent of registration.

- 115.** In addition, the Recommendation stated that while the Swan Hill Regional Art Gallery, the school accommodation building known as Pioneer Lodges, and Spoons Restaurant are located on the same parcels of Crown Land as the Place and were originally intended to form a complex with the Place, these buildings were not nominated for inclusion in the Register, are no longer considered part of the Place, and were not included in the recommended extent of registration as a result.
- 116.** In supporting the inclusion of the Place in the Register, Mrs Mellor submitted that the extent of registration for the Place should be expanded to include the Swan Hill Regional Art Gallery, Pioneer Lodges, and Spoons Restaurant. It was Mrs Mellor's position that these buildings, designed by Grounds, were developed as part of the Place, are 'integral' to its cultural heritage significance, and should be included in the extent of registration. The correspondence received from Mrs Salau in relation to the Place similarly supported the inclusion of the Swan Hill Regional Art Gallery and the Spoons Restaurant in the extent of registration for the Place.
- 117.** The SHRCC submitted that it was 'concerned' with the Executive Director's proposed extent of registration for the Place. It was the position of the SHRCC that the Executive Director's recommended extent of registration for the Place 'has no appropriate link with any heritage values of the site [and] is excessive'. The SHRCC adopted Mr Mornement's recommendation that, should the Place be included in the Register, 'it would be appropriate to consider a reduction in the area over which controls are applied'. It was Mr Mornement's evidence that the extent of registration for the Place 'should have a demonstrable connection with the masterplans which the [Executive Director] considers to be significant'. Acknowledging the extensive changes that have occurred at the Place over time, it was Mr Mornement's position that, should the Place be included in the Register in relation to Criterion H for an association with Grounds, 'a review of all the Grounds-generated plans should be undertaken to identify elements of the site today that can be traced back to his work' and the extent of registration for the Place should only include areas 'where evidence of ideas developed by Grounds remain extant'.
- 118.** In response to Mrs Mellor's submission that the extent of registration for the Place should be extended to include the Swan Hill Regional Art Gallery, Pioneer Lodges, and Spoons Restaurant, Mr Mornement's statement of evidence set out that 'no evidence to indicate that [these] buildings are of historical or architectural significance such that they warrant inclusion in the [Register] came to light during research'. It was Mr Mornement's opinion that these buildings 'are utilitarian structures of recent origin that exist to support the operation of the [Place]'.

#### *Discussion and conclusion*

- 119.** The Committee agrees with the extent of registration recommended by the Executive Director.
- 120.** The Committee agrees with Mr Mornement that, in this instance, there was insufficient evidence to demonstrate that the Swan Hill Regional Art Gallery, the Pioneer Lodges, and Spoons Restaurant either retain significance at the State level in their own right or are associated with the State-level cultural heritage significance of the Place for inclusion in the extent of registration.

- 121.** The Committee, however, disagrees with Mr Mornement that the extent of registration for the Place should be reduced to only those elements designed by or associated with Grounds and associated firms. The Committee is of the view that the Executive Director's recommended extent of registration for the Place is reasonable and will provide for the protection and conservation of the State-level cultural heritage significance of the Place as set out in the Committee's reasons for determining to include the Place in the Register in relation to Criteria A, D and H.
- 122.** For clarity, the Committee records its determination as to the extent of registration of the Place in **Attachment 3**, having amended the Executive Director's recommended extent of registration to remove reference to the recommended Objects Integral.

## PERMIT EXEMPTIONS

### *Summary of submissions and evidence*

- 123.** In recommending the Place for inclusion in the Register, the Executive Director also recommended permit exemptions for inclusion with the registration of the Place. The permit exemptions recommended by the Executive Director included several 'general' exemptions, and specific exemptions for repairs and maintenance, to enable safety requirements, and to maintain the landscape of the Place. In recommending permit exemptions for inclusion with the registration of the Place, the Executive Director also recommended that a Conservation Management Plan ('CMP') be developed 'to manage the [Place] and landscape in a manner which respects its cultural heritage significance'.
- 124.** In submissions to the Hearing the Executive Director submitted that many of the trees and plantings at the Place are 'of interest' and form a key component of the character and significance of the Place. It was the position of the Executive Director that while the proposed permit exemptions for the Place allow for a wide range of landscape activities to be undertaken without the need for a permit, an additional exemption could be afforded for the 'lopping or removal of trees' in the instance where trees pose a risk to buildings. The Executive Director also acknowledged that additional permit exemptions could be included to allow for all interior alterations to the 2012 entry/exit building (located on Monash Drive) and for the demolition or removal of this structure.
- 125.** Broadly, it was the position of the SHRCC that the inclusion of the Place in the Register will 'introduce a complex and cumbersome layer of heritage control' and will 'potentially detrimentally undermine the...ability for the [Place] to be managed and operated in the most efficient manner'. The SHRCC submitted that while important for permit exemptions to be included 'as part of any registration', such exemptions should be informed by a CMP to ensure that buildings and elements of significance are identified and 'modern' elements or 'elements that are of no significance are not the subject of unnecessary and onerous permit triggers related to those parts of the site'.
- 126.** In response to the permit exemptions recommended by the Executive Director, it was Mr Mornement's position that, in the absence of a current CMP for the Place, 'it is considered that the permit exemptions proposed by the [Executive Director] are without basis' and 'premature'. Mr Mornement provided evidence that, in his opinion, many of the recommended permit exemptions for the Place are unassociated with the Executive Director's Statement of Cultural Heritage Significance for the Place and fail to take the existing condition of the Place into consideration.

- 127.** In response to the submissions of the SHRCC and the evidence of Mr Mornement, it was the position of the Executive Director that the recommended permit exemptions for the Place recognise the ‘good building maintenance practices’ currently undertaken at the Place and will allow such work to continue in the future without the need for a permit. In verbal submissions to the Hearing, Mr Austin, on behalf of the Executive Director, noted that while permit exemptions may be written into the registration of a place or object, additional permit exemptions may also be applied for by owners and managers at no cost. It was Mr Austin’s position that rather than causing additional burden for owners and managers, the intent of permit exemptions within the Act is to allow for works and activities that do not cause harm to the cultural heritage significance of a place or object to be undertaken without the cost of applying for a permit.

#### *Discussion and conclusion*

- 128.** The Committee broadly agrees with the permit exemptions recommended by the Executive Director for inclusion with the registration of the Place.
- 129.** The Committee acknowledges the evidence of Mr Mornement in relation to the need for greater clarity in some of the Executive Director’s recommended permit exemptions and have made changes to the recommended exemptions in determining to include the Place in the Register as a result. The Committee has also included additional exemptions, as suggested by the Executive Director, for the 2012 entrance/exit building on Monash Drive and the lopping of trees where they pose a risk to buildings.
- 130.** In relation to Mr Mornement’s position that without a current CMP for the Place the Executive Director’s recommended permit exemptions are ‘premature’, the Committee is of the view that the Executive Director’s recommended permit exemptions are justified and reasonable, being based on his assessment of the cultural heritage significance of the Place. Consequently, the Committee agrees with the Executive Director that the recommended permit exemptions will not harm the cultural heritage significance of the Place, as assessed in relation to the Criteria. The Committee agrees that CMPs can assist in the ongoing management of the places and objects included in the Register, but were not convinced by Mr Mornement’s argument that, in this instance, a CMP is required prior to the Heritage Council determining permit exemptions for the Place. The Committee notes that if a CMP is developed for the Place in the future, an application may be made pursuant to Part 3, Division 7 of the Act to include additional permit exemptions with the registration of the Place, for consideration by the Executive Director and, subsequently, the Heritage Council at that time.
- 131.** The Committee has listed the permit exemptions for inclusions with the registration of the Place, determined pursuant to section 49(3) of the Act, at **Attachment 4**.

#### **CONCLUSION**

- 132.** After considering the Executive Director’s recommendation and all submissions received, and after conducting a hearing into the matter, the Heritage Council has determined, pursuant to section 49(1)(a) of the *Heritage Act 2017*, that Swan Hill Pioneer Settlement, located at 125 Monash Drive, Swan Hill, Swan Hill Rural City Council, is of State-level cultural heritage significance and is to be included in the Victorian Heritage Register as a Registered Place.
- 133.** The Committee thanks all interested parties for their submissions and participation in the Hearing.

## ATTACHMENT 1

### SUBMISSIONS RECEIVED BY THE HERITAGE COUNCIL PURSUANT TO SECTION 44 OF THE *HERITAGE ACT 2017*

	Title	First Name	Surname	Organisation		Title	First Name	Surname	Organisation
1.	Mrs	Aileen	Adcock	Private Individual	15.	Mrs	Lyn	Beasy	Private Individual
2.	Mr	Robert	Adcock	Private Individual	16.		Beverley May	Beasy	Private Individual
3.	Mrs	Janice	Adcock	Private Individual	17.	Mr	Mark	Bedssood	Private Individual
4.	Mr	Greg	Allan	Private Individual	18.	Mrs	Mary	Bees	Private Individual
5.	Mr	Riley	Allan	Private Individual	19.	Mrs	Sherree	Benfield	Private Individual
6.	Mr	Brayden	Allan	Private Individual	20.	Mrs	Helen	Bennett	Private Individual
7.	Mrs	Maureen	Allan	Private Individual	21.	Mrs	Alison	Bennett	Private Individual
8.	Miss	Madison	Allen	Private Individual	22.	Mr	Daryl	Bennett	Private Individual
9.	Ms	Lyn	Allen	Private Individual	23.	Mr	Ross	Bennett	Private Individual
10.	Mrs	Sharon	Anderson-Taylor	Private Individual	24.	Mrs	Courtney	Bennett	Private Individual
11.	Mrs	Lisa	Ashdown	Private Individual	25.	Miss	Kasey	Bennett	Private Individual
12.	Mr	Gordon	Atkins	Private Individual	26.	Mr	Hugh	Bennett	Private Individual
13.	Mrs	Margaret	Bauer	Private Individual	27.	Mrs	Dorothy	Berg	Private Individual
14.	Mr	John	Beard	Private Individual	28.	Mr	Robert	Bernath	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>29.</b>	Mr	Joe	Bibby	Private Individual	<b>46.</b>	Mrs	Phyllis	Braybrook	Private Individual
<b>30.</b>	Mrs	Elaine	Bish	Private Individual	<b>47.</b>	Mr	Kieran	Brennan	Private Individual
<b>31.</b>		Mary	Black	Private Individual	<b>48.</b>	Mr	John D	Brereton	Private Individual
<b>32.</b>	Mr	Michael	Black	Private Individual	<b>49.</b>	Mrs	Heather	Brereton	Private Individual
<b>33.</b>	Mr	Keith	Blackman	Private Individual	<b>50.</b>	Mr	Tony	Breukers	Private Individual
<b>34.</b>	Mrs	Beverly "Joan"	Blackman	Private Individual	<b>51.</b>		Kenneth B	Briggs	Private Individual
<b>35.</b>	Mr	Joe	Blake	Private Individual	<b>52.</b>	Mr	Bryce	Brigham	Private Individual
<b>36.</b>	Ms	Carol	Blundy	Private Individual	<b>53.</b>	Mrs	Heather Belle	Brown	Private Individual
<b>37.</b>	Mrs	Gail	Bodsworth	Private Individual	<b>54.</b>	Mrs	Elaine	Brown	Private Individual
<b>38.</b>	Miss	Caitlyn	Borchard	Private Individual	<b>55.</b>		Allan	Bryce	Private Individual
<b>39.</b>	Mr	Keith	Borchard	Private Individual	<b>56.</b>	Ms	Carole	Brymer	Private Individual
<b>40.</b>	Mrs	Sharon	Boxall	Private Individual	<b>57.</b>		Jade	Bullen	Private Individual
<b>41.</b>	Mrs	Amanda	Boyd-Graham	Private Individual	<b>58.</b>	Mrs	Marnie	Burge	Private Individual
<b>42.</b>	Mr	Scott	Bramby	Private Individual	<b>59.</b>		Stewart	Buricett	Private Individual
<b>43.</b>	Mrs	Katrina	Bramich	Private Individual	<b>60.</b>	Ms	Helena	Burns	Private Individual
<b>44.</b>	Mr	Brett	Bramich	Private Individual	<b>61.</b>	Miss	Elyssa	Burton	Private Individual
<b>45.</b>	Mrs	Suzanne	Brasser	Private Individual	<b>62.</b>	Mrs	Heather	Butcher	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>63.</b>		Thelma	Button	Private Individual	<b>78.</b>	Mr	Peter	Cirulis	Private Individual
<b>64.</b>		Olivia	Buxton	Private Individual	<b>79.</b>	Ms	Barbara	Clark	Private Individual
<b>65.</b>	Mrs	Charmaine	Calamba	Private Individual	<b>80.</b>	Miss	Carly	Clarke	Private Individual
<b>66.</b>	Mr	Andrew	Cameron	Private Individual	<b>81.</b>	Ms	Amanda	Cleland	Private Individual
<b>67.</b>	Mrs	Judy	Cameron	Private Individual	<b>82.</b>	Mrs	Lois	Coady	Private Individual
<b>68.</b>	Mr	Bowie	Cameron	Private Individual	<b>83.</b>	Miss	Olivia	Coates	Private Individual
<b>69.</b>	Mrs	Pamela	Canny	Private Individual	<b>84.</b>	Miss	Ange	Cody	Private Individual
<b>70.</b>	Mr	Lindsay	Canny	Private Individual	<b>85.</b>	Mrs	Maree	Coffey	Private Individual
<b>71.</b>	Mrs	Nikki	Capone	Private Individual	<b>86.</b>	Mrs	Debbie	Comini	Private Individual
<b>72.</b>	Ms	Janene	Carmichael	Private Individual	<b>87.</b>	Mrs	Rhonda	Comitti	Private Individual
<b>73.</b>		Geoff	Carmichael	Private Individual	<b>88.</b>	Mr	Leigh	Conlan	Private Individual
<b>74.</b>	Mrs	Donna	Carmichael	Private Individual	<b>89.</b>		Kristy	Coolahan	Private Individual
<b>75.</b>	Mrs	Margaret	Carrison	Private Individual	<b>90.</b>	Mrs	Heather	Cottingham	Private Individual
<b>76.</b>	Ms	Felicia	Chalmers	Swan Hill Regional Art Gallery Advisory Committee	<b>91.</b>	Mr	Michael	Crossfield	Private Individual
<b>77.</b>	Mrs	Catherine	Cirulis	Private Individual	<b>92.</b>	Miss	Nerolea	Crossfield	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>93.</b>	Mrs	Colleen	Crossfield	Private Individual	<b>108.</b>	Mr	Todd	Day-Henery	Private Individual
<b>94.</b>	Ms	Elisha	Crossfield	Private Individual	<b>109.</b>	Mr	Trevor	Dedini	Private Individual
<b>95.</b>	Ms	Laura	Crossfield	Private Individual	<b>110.</b>	Mr	Robert	Deighton	Private Individual
<b>96.</b>	Miss	Abby	Cumming	Private Individual	<b>111.</b>	Mrs	Fiona	Deleeuw	Private Individual
<b>97.</b>	Mrs	Lisa	Cumming	Private Individual	<b>112.</b>		Cheryl	Delmano	Private Individual
<b>98.</b>	Ms	Gayle	Dacey	Private Individual	<b>113.</b>		Collin	Devereaux	Private Individual
<b>99.</b>	Mr	Lucas	Dacey	Private Individual	<b>114.</b>	Ms	Kym	Devereaux	Private Individual
<b>100.</b>	Mr	Kevin	Dalton	Private Individual	<b>115.</b>	Mrs	Melissa	Devereaux	Private Individual
<b>101.</b>	Mrs	Judith	Dalton	Private Individual	<b>116.</b>	Mrs	Coral	Dickson	Private Individual
<b>102.</b>	Mr	Phil	Daly	Private Individual	<b>117.</b>	Mr	Ian	Dickson	Private Individual
<b>103.</b>	Mr	Roger	Day	Residents and Ratepayers Association	<b>118.</b>	Mr	Warren	Doherty	Private Individual
<b>104.</b>	Mrs	Helen	Day	Private Individual	<b>119.</b>	Mrs	Nonie	Domaille	Private Individual
<b>105.</b>	Mr	Roger	Day	Private Individual	<b>120.</b>	Ms	Sasha	Domansky	Private Individual
<b>106.</b>	Mr	Ian	Day	Private Individual	<b>121.</b>	Mrs	Donna	Donaldson	Private Individual
<b>107.</b>	Mr	Stanley	Day	Private Individual	<b>122.</b>	Mr	Shane	Donnan	Private Individual



	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>123.</b>	Mrs	Michelle	Donnan	Private Individual	<b>139.</b>		Peter	Elford	Private Individual
<b>124.</b>	Mrs	Faye	Donnelly	Private Individual	<b>140.</b>	Ms	Susan	Evans	Private Individual
<b>125.</b>	Mrs	Gael	Donohue	Private Individual	<b>141.</b>	Mrs	Bev	Evans	Private Individual
<b>126.</b>	Mrs	Brooke	Doolan	Private Individual	<b>142.</b>	Mr	Simon	Evans	Private Individual
<b>127.</b>	Mrs	Dawn	Doran	Private Individual	<b>143.</b>		Peter	Eyles	Private Individual
<b>128.</b>		Richard M	Doran	Private Individual	<b>144.</b>		Genevieve	Eyles	Private Individual
<b>129.</b>	Mr	Ian	Douglas	Private Individual	<b>145.</b>		Bonita	Faull	Private Individual
<b>130.</b>	Mrs	Leila	Dow	Private Individual	<b>146.</b>	Mr	Alexander	Ferguson	Private Individual
<b>131.</b>		Myra	Duthie	Private Individual	<b>147.</b>		Chavelle	Ferrinda	Private Individual
<b>132.</b>		Ken	Duthie	Private Individual	<b>148.</b>	Mrs	Shirley	Fishwick	Private Individual
<b>133.</b>		Adrienne	Dyall	Private Individual	<b>149.</b>	Mr	Kelvin	Fitzpatrick	Private Individual
<b>134.</b>	Mr	Frank	Dyall	Private Individual	<b>150.</b>	Mrs	Susan	Fitzpatrick	Private Individual
<b>135.</b>	Mr	Ray	Earle	Private Individual	<b>151.</b>	Mr	Frank	Fogarty	Private Individual
<b>136.</b>	Mrs	Angela	Earle	Private Individual	<b>152.</b>	Mr	Anthony	Foott	Private Individual
<b>137.</b>		Lois	East	Private Individual	<b>153.</b>	Mrs	Wendy	Foott	Private Individual
<b>138.</b>		Anne	Elford	Private Individual	<b>154.</b>		Kieroa	Foott	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>155.</b>	Mr	Chris	Forham	Private Individual	<b>171.</b>		Linda	Ghirardello	Private Individual
<b>156.</b>	Mr	John	Forrest	Private Individual	<b>172.</b>		James	Ghirardello	Private Individual
<b>157.</b>	Mrs	Betty	Fox	Private Individual	<b>173.</b>	Mr	Chris	Gibbins	Private Individual
<b>158.</b>	Mrs	Maria	Fox	Private Individual	<b>174.</b>	Mrs	Cheryl	Gibson	Private Individual
<b>159.</b>	Mrs	Jill	Frantz-McFarlane	Private Individual	<b>175.</b>	Mr	Darryl	Gibson	Private Individual
<b>160.</b>	Mrs	Michelle	Free	Private Individual	<b>176.</b>	Mrs	Monique	Gibson	Private Individual
<b>161.</b>		Wendy	Freeman	Private Individual	<b>177.</b>	Mr	Graeme	Giddings	Private Individual
<b>162.</b>	Mrs	Verna	French	Private Individual	<b>178.</b>	Miss	Diane	Glare	Private Individual
<b>163.</b>	Mrs	Anne	Gammon	Private Individual	<b>179.</b>	Mr	Michael	Glare	Private Individual
<b>164.</b>	Ms	Tina	Ganci	Private Individual	<b>180.</b>	Mrs	Susan	Glare	Private Individual
<b>165.</b>	Mrs	Nola	Gascoyne	Private Individual	<b>181.</b>	Ms	Cheryl	Goggin	Private Individual
<b>166.</b>		Angus	Gawne	Private Individual	<b>182.</b>	Mr	Tony	Goodwin	Private Individual
<b>167.</b>	Miss	Linda	Gaylard	Private Individual	<b>183.</b>	Mrs	Catherine	Goodwin	Private Individual
<b>168.</b>	Mrs	Melinda Charnae	George	Private Individual	<b>184.</b>	Mr	Darren	Greaves	Private Individual
<b>169.</b>	Mrs	Brooke	George	Private Individual	<b>185.</b>	Mrs	Glenys	Grivell	Private Individual
<b>170.</b>	Mr	Steven	George	Private Individual	<b>186.</b>	Miss	Vittoria	Guarnen	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>187.</b>		Sue	Gurnett	Private Individual	<b>203.</b>		David	Haywood	Private Individual
<b>188.</b>	Mrs	Shirley	Hammond	Private Individual	<b>204.</b>		Doug	Hazleti	Private Individual
<b>189.</b>	Mrs	Joy	Hansen	Private Individual	<b>205.</b>	Mrs	Ashlyn	Healey	Private Individual
<b>190.</b>	Ms	Kirstie	Harbridge	Private Individual	<b>206.</b>	Mr	Shayn	Healey	Private Individual
<b>191.</b>	Ms	Mary	Harding	Private Individual	<b>207.</b>	Ms	Danielle	Hedley	Private Individual
<b>192.</b>	Ms	Chelsea	Hargreaves	Private Individual	<b>208.</b>	Mr	Robert	Hender	Private Individual
<b>193.</b>		Michael	Harrop	Private Individual	<b>209.</b>	Mrs	Leanne	Hendry	Private Individual
<b>194.</b>	Mr	Noel	Harvey	Private Individual	<b>210.</b>		Toby	Henson	Private Individual
<b>195.</b>	Mrs	Dorothy	Harvey	Private Individual	<b>211.</b>	Mrs	Norma	Heslop	Private Individual
<b>196.</b>	Mrs	Fay	Harvey	Private Individual	<b>212.</b>	Mrs	Helen	Higgins	Private Individual
<b>197.</b>	Mr	Michael	Hawthorn	Private Individual	<b>213.</b>	Miss	Maddison	Hoare	Private Individual
<b>198.</b>	Mr	Will	Hawthorn	Private Individual	<b>214.</b>	Mrs	Morwenna	Hobson	Private Individual
<b>199.</b>	Mr	Wayne	Hawthorn	Private Individual	<b>215.</b>	Mr	Martin	Hocking	Private Individual
<b>200.</b>	Mrs	Janine	Hawthorn	Private Individual	<b>216.</b>	Mrs	Tamica	Hogan	Private Individual
<b>201.</b>	Mrs	Cheryl	Hayes	Private Individual	<b>217.</b>	Mrs	Jeanette	Hollins	Private Individual
<b>202.</b>	Mr	Stephen	Hayes	Private Individual	<b>218.</b>	Mr	Colin	Hooke	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>219.</b>	Mrs	Hermien	Hooke	Private Individual	<b>235.</b>	Mrs	Maria Lee	Jones	Private Individual
<b>220.</b>	Mrs	Sue	Hopkins	Private Individual	<b>236.</b>	Mrs	Lois	Jordan	Private Individual
<b>221.</b>	Mr	Justin	Hudorovic	Private Individual	<b>237.</b>	Mrs	Denise	Jordan	Private Individual
<b>222.</b>	Mrs	Natasha	Hufer	Private Individual	<b>238.</b>	Ms	Elizabeth	Kay	Private Individual
<b>223.</b>	Mrs	Dulcie	Hughes	Private Individual	<b>239.</b>	Ms	Lettesha	Kearney	Private Individual
<b>224.</b>	Mr	Gregory	Hull	Private Individual	<b>240.</b>	Ms	Elizabeth	Kearney	Private Individual
<b>225.</b>	Mrs	Donna	Hull	Private Individual	<b>241.</b>		Geoff	Keighran	Private Individual
<b>226.</b>	Mr	Peter	Hutchinson	Private Individual	<b>242.</b>	Dr	Jacqueline	Kelly	Private Individual
<b>227.</b>	Mrs	Juanita	Iannucci	Private Individual	<b>243.</b>	Mr	Richard	Kelly	Private Individual
<b>228.</b>	Mrs	Patricia	Ingram	Private Individual	<b>244.</b>	Mrs	Mary	Kelly	Private Individual
<b>229.</b>	Mrs	Elaine	Itter	Private Individual	<b>245.</b>	Mr	Patrick	Kelly	Private Individual
<b>230.</b>	Mr	Ian	Itter	Private Individual	<b>246.</b>	Mrs	Carmel	Kelly	Private Individual
<b>231.</b>	Miss	Belinda	James	Private Individual	<b>247.</b>	Mr	Bill	Kemp	Private Individual
<b>232.</b>	Mrs	Cate	Jarrett	Private Individual	<b>248.</b>	Ms	Shannon	Kennedy	Private Individual
<b>233.</b>	Mrs	Kendall	Jennings	Private Individual	<b>249.</b>	Mrs	Amanda	Kerr	Private Individual
<b>234.</b>	Mrs	Lisa	Jones	Private Individual	<b>250.</b>	Ms	Eonina	Killey	Private Individual

	Title	First Name	Surname	Organisation		Title	First Name	Surname	Organisation
<b>251.</b>		Joy	Kirby	Private Individual	<b>267.</b>	Mrs	Fay	Lockhart	Private Individual
<b>252.</b>		Kim	Kirby	Private Individual	<b>268.</b>	Mr	Dustin	Lovell	Private Individual
<b>253.</b>	Mrs	Kathleen	Knee	Private Individual	<b>269.</b>	Miss	Charli	Lovell	Private Individual
<b>254.</b>	Mr	Peter	Knee	Private Individual	<b>270.</b>	Mrs	Wendy	Lovell	Private Individual
<b>255.</b>		Gloria	Koetsveld	Private Individual	<b>271.</b>	Mr	Trevor	Lowe	Private Individual
<b>256.</b>		Peter	Koetsveld	Private Individual	<b>272.</b>	Ms	Leanne	Lowe	Private Individual
<b>257.</b>	Mrs	Kerrie	Larkings	Private Individual	<b>273.</b>	Mrs	Debbie	Macfarlane	Private Individual
<b>258.</b>	Mr	Glen	Laway	Private Individual	<b>274.</b>	Mrs	Kathleen	Maclean	Private Individual
<b>259.</b>	Mr	Brian	Lehmann	Private Individual	<b>275.</b>	Mr	Jason	Maclean	Private Individual
<b>260.</b>		Geoffrey	Lerm	Private Individual	<b>276.</b>	Mrs	Marie	Macumber	Private Individual
<b>261.</b>		Jeff	Leverett	Private Individual	<b>277.</b>	Mr	Bill	Macumber	Private Individual
<b>262.</b>	Mrs	Amelia	Lindsay	Private Individual	<b>278.</b>	Mr	David	Magee	Private Individual
<b>263.</b>	Mr	Brenton	Lindsay	Private Individual	<b>279.</b>	Mrs	Margaret	Magee	Private Individual
<b>264.</b>	Mrs	Peta	Lindsay	Private Individual	<b>280.</b>	Mr	Ainsley	Magee	Private Individual
<b>265.</b>	Mr	Ian	Lockhart	Private Individual	<b>281.</b>	Mrs	Lynette	Maher	Private Individual
<b>266.</b>	Mrs	Lois	Lockhart	Private Individual	<b>282.</b>	Mrs	Bernadette	Mahon	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>283.</b>	Mrs	Narelle	Makepeace	Private Individual	<b>299.</b>	Mr	Garry	McCraig	Private Individual
<b>284.</b>	Miss	Zoe	Marmottan	Private Individual	<b>300.</b>	Mr	Neil	McCallum	Private Individual
<b>285.</b>		Sharon	Marrison	Private Individual	<b>301.</b>	Mrs	Florence	McClenaghan	Private Individual
<b>286.</b>	Mr	Gerard	Marshall	Private Individual	<b>302.</b>	Mr	Ian	McCoy	Private Individual
<b>287.</b>	Ms	Noelene	Marshall	Private Individual	<b>303.</b>	Mrs	Elaine	McDonald	Private Individual
<b>288.</b>	Mr	Ronald	Martin	Private Individual	<b>304.</b>	Mrs	Maree	McDonald	Private Individual
<b>289.</b>	Mr	Stuart	Martin	Private Individual	<b>305.</b>	Mr	Mal	McFarlane	Private Individual
<b>290.</b>	Mrs	Kaye	Martin	Private Individual	<b>306.</b>		Leanne	McFarlane	Private Individual
<b>291.</b>	Mrs	Nicola	Martin	Private Individual	<b>307.</b>	Mr	Barry	McIntyre	Private Individual
<b>292.</b>	Mr	Robert	Mason	Private Individual	<b>308.</b>	Mrs	Jennie	McKenzie	Swan Hill Genealogical & Historical Society
<b>293.</b>	Mr	Graeme	Mathiske	Private Individual	<b>309.</b>	Mr	James	McKenzie	Private Individual
<b>294.</b>		Norman E	Mathiske	Private Individual	<b>310.</b>	Mr	John	McLinden	Swan Hill Regional City Council
<b>295.</b>	Mr	Brendan	Matthews	Private Individual	<b>311.</b>	Mr	Peter	McNaughton	Private Individual
<b>296.</b>		Jeanette	Matthews	Private Individual	<b>312.</b>		Yvonne Lexie	McNeil	Private Individual
<b>297.</b>		Gillian	Mayo	Private Individual	<b>313.</b>	Ms	Claire	McQueen	Private Individual
<b>298.</b>	Mr	John	McAllister	Private Individual	<b>314.</b>	Mrs	Judy	McQueen	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>315.</b>		Maxine	McRae	Private Individual	<b>331.</b>	Mrs	Cheryl	Monk	Private Individual
<b>316.</b>	Mr	Maurice	Meghan	Private Individual	<b>332.</b>	Miss	Reggii	Moore	Private Individual
<b>317.</b>	Mrs	Anna	Mellor	Private Individual	<b>333.</b>	Miss	Karen	Moore	Private Individual
<b>318.</b>	Mrs	Wendy	Mendez	Private Individual	<b>334.</b>	Mr	Greg	Morton	Private Individual
<b>319.</b>	Mr	Bruce	Mendez	Private Individual	<b>335.</b>	Mrs	Kim	Morton	Private Individual
<b>320.</b>	Mr	Neil	Mesley	Private Individual	<b>336.</b>	Mrs	Christine	Morton	Private Individual
<b>321.</b>	Mrs	Beverley	Mesley	Private Individual	<b>337.</b>	Mrs	Pauline	Mudge	Private Individual
<b>322.</b>	Mrs	Maureen	Miatke	Private Individual	<b>338.</b>	Mr	Roger	Mudge	Private Individual
<b>323.</b>	Mr	Joe	Miceli	Private Individual	<b>339.</b>	Mrs	Nancy	Mullarvey	Private Individual
<b>324.</b>	Mrs	Sheryl	Miceli	Private Individual	<b>340.</b>	Mr	Kirren	Munns	Private Individual
<b>325.</b>	Mrs	Gudrun	Miensch	Private Individual	<b>341.</b>	Mrs	Janis	Murphy	Private Individual
<b>326.</b>	Mr	Andrew	Millar	Private Individual	<b>342.</b>	Mr	Ronald	Murray	Private Individual
<b>327.</b>	Mr	Donald	Mitchell	Private Individual	<b>343.</b>	Mr	Jeffrey	Myers	Private Individual
<b>328.</b>	Mr	Stephen	Mitchell	Private Individual	<b>344.</b>	Mrs	Karen	Myers	Private Individual
<b>329.</b>	Mrs	Sharon	Mitchell	Private Individual	<b>345.</b>	Mrs	Marilyn	Newell	Private Individual
<b>330.</b>	Ms	Prue	Mogford	Private Individual	<b>346.</b>	Mr	Chris	Newman	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>347.</b>	Mrs	Kathryn	Newman	Private Individual	<b>363.</b>	Mrs	Jillian	Osborne	Private Individual
<b>348.</b>	Mrs	Lyndah	Nicholson	Private Individual	<b>364.</b>	Mrs	Christine	Owers	Private Individual
<b>349.</b>	Mrs	Judy	Nietrelt	Private Individual	<b>365.</b>	Mr	Anthony	Owers	Private Individual
<b>350.</b>	Mr	Jake	Noonan	Private Individual	<b>366.</b>	Mrs	Michelle	Paddon	Private Individual
<b>351.</b>	Ms	Mollie	Nowak	Private Individual	<b>367.</b>		Robert	Palmer	Private Individual
<b>352.</b>	Mr	Matt	O'Bree	Private Individual	<b>368.</b>	Mr	Harold	Parfrey	Private Individual
<b>353.</b>	Mrs	Margot	O'Bree	Private Individual	<b>369.</b>	Mrs	Heather	Parfrey	Private Individual
<b>354.</b>	Mr	Michael	O'Bree	Private Individual	<b>370.</b>	Mrs	Yvonne	Parish	Private Individual
<b>355.</b>	Ms	Margaret	O'Bryan	Private Individual	<b>371.</b>	Mr	Keven	Parsons	Private Individual
<b>356.</b>		Kevin	O'Bryan	Private Individual	<b>372.</b>		Delwyn	Pearce	Private Individual
<b>357.</b>	Miss	Sharni	O'Connor	Private Individual	<b>373.</b>	Mrs	Rosalie	Pell	Private Individual
<b>358.</b>	Mrs	Kate	O'Halloran	Private Individual	<b>374.</b>	Mr	Steven	Pentreath	Private Individual
<b>359.</b>	Mrs	Christine	Oliver	Private Individual	<b>375.</b>	Mrs	Glenys	Perris	Private Individual
<b>360.</b>	Mr	Peter	O'Loughlin	Private Individual	<b>376.</b>	Ms	Anna	Peters	Private Individual
<b>361.</b>	Mr	Geoffrey	O'Meara	Private Individual	<b>377.</b>	Miss	Nicola	Pianura	Private Individual
<b>362.</b>	Mrs	Marie	O'Meara	Private Individual	<b>378.</b>	Mrs	Elizabeth	Pickering	Private Individual



	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>379.</b>	Mr	Geoffrey	Pickering	Private Individual	<b>395.</b>	Mr	Peter	Pryor	Friends of Pioneer Settlement
<b>380.</b>	Mrs	Deryn	Pinney	Private Individual	<b>396.</b>	Mrs	Catherine	Punch	Private Individual
<b>381.</b>	Mrs	Dianne	Plant	Private Individual	<b>397.</b>	Mr	Roger	Punch	Private Individual
<b>382.</b>	Mr	Barry	Plant	Private Individual	<b>398.</b>	Mrs	Janet	Punch	Private Individual
<b>383.</b>	Mrs	Beverley	Pollard	Private Individual	<b>399.</b>	Mr	Peter	Punch	Private Individual
<b>384.</b>	Mrs	Beverley	Pollard	Private Individual	<b>400.</b>	Mr	John David	Quayle	Private Individual
<b>385.</b>	Mr	Albert	Pollard	Private Individual	<b>401.</b>	Mr	David	Quayle	Private Individual
<b>386.</b>	Mrs	Joyce	Pollard	Private Individual	<b>402.</b>	Mr	Shaun	Quayle	Private Individual
<b>387.</b>	Mr	Graham	Pollard	Private Individual	<b>403.</b>	Mrs	Merrelle	Quayle	Private Individual
<b>388.</b>	Miss	Shae	Post	Private Individual	<b>404.</b>	Mrs	Rosalie	Quigley	Private Individual
<b>389.</b>	Mrs	Maureen	Power	Private Individual	<b>405.</b>	Mrs	Judy	Quinn	Private Individual
<b>390.</b>	Miss	Tailah Janae	Pringle	Private Individual	<b>406.</b>	Mrs	Delmaree	Rain	Private Individual
<b>391.</b>	Mr	Brian	Proctor	Private Individual	<b>407.</b>	Mr	Jamie	Rain	Private Individual
<b>392.</b>	Mr	David	Proctor	Private Individual	<b>408.</b>	Ms	Heather	Rasmus	Private Individual
<b>393.</b>	Mrs	Isobel	Proctor	Private Individual	<b>409.</b>	Ms	Corrissa	Raudino	Private Individual
<b>394.</b>	Mr	Peter	Pryor	Private Individual	<b>410.</b>	Mrs	Helen	Ray	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>411.</b>	Mr	Allen	Ridgeway	Private Individual	<b>427.</b>	Mrs	Patricia	Salau	Private Individual
<b>412.</b>	Mrs	Dorothy Joan	Roberts	Private Individual	<b>428.</b>	Mrs	Hope	Sanders	Private Individual
<b>413.</b>	Mrs	Tracy	Roberts	Private Individual	<b>429.</b>	Ms	Mary	Scoble	Private Individual
<b>414.</b>	Miss	Katelyn	Roberts	Private Individual	<b>430.</b>	Mrs	Amy	Shelton	Private Individual
<b>415.</b>	Mr	Allen	Roberts	Private Individual	<b>431.</b>		Janice	Shepherd	Private Individual
<b>416.</b>	Mr	Robert	Rogers	Private Individual	<b>432.</b>	Ms	Joan	Shepherd	Private Individual
<b>417.</b>	Mrs	Marjorie	Rogers	Private Individual	<b>433.</b>	Miss	Victoria	Siciliano	Private Individual
<b>418.</b>		Justin	Rosmalen	Private Individual	<b>434.</b>	Miss	Shakira	Siggins	Private Individual
<b>419.</b>	Mrs	Rebecca	Ross	Private Individual	<b>435.</b>	Ms	Melinda	Skelton	Private Individual
<b>420.</b>	Mrs	Barbie	Rowe	Private Individual	<b>436.</b>	Mr	Brendon	Skipsey	Private Individual
<b>421.</b>	Mrs	Maree	Rudge	Private Individual	<b>437.</b>	Mr	Lynton	Smith	Private Individual
<b>422.</b>	Mr	Colin	Russell	Private Individual	<b>438.</b>	Mr	Geoff	Smith	Private Individual
<b>423.</b>	Mrs	Kylie	Russell	Private Individual	<b>439.</b>	Miss	Emily	Smith	Private Individual
<b>424.</b>	Mr	Kane	Russell	Private Individual	<b>440.</b>	Ms	Carla	Soto	Private Individual
<b>425.</b>	Mrs	Susan	Russell	Private Individual	<b>441.</b>	Mr	Aiden	Soulsby	Private Individual
<b>426.</b>	Ms	Toni	Rust	Private Individual	<b>442.</b>		Robin	South	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>443.</b>	Mrs	Terri	Sparks	Private Individual	<b>459.</b>		Emma	Taylor	Private Individual
<b>444.</b>	Mr	Paul	Sparks	Private Individual	<b>460.</b>	Mr	Brad	Thieme	Private Individual
<b>445.</b>	Miss	Penelope	Stanger	Private Individual	<b>461.</b>	Miss	Kristy	Thomas	Private Individual
<b>446.</b>	Mrs	Hilda	Stanger	Private Individual	<b>462.</b>	Mr	Craig	Thomas	Private Individual
<b>447.</b>	Mr	Rob	Stewart	Private Individual	<b>463.</b>	Mrs	Sharon	Thomas	Private Individual
<b>448.</b>	Mrs	Jennifer	Stewart	Private Individual	<b>464.</b>	Ms	Terri	Thompson	Private Individual
<b>449.</b>	Mr	Martin	Stewart	Private Individual	<b>465.</b>	Mrs	Peta	Thornton	Private Individual
<b>450.</b>		Robert	Stewart	Private Individual	<b>466.</b>		Marg	Toms	Private Individual
<b>451.</b>	Mrs	Crystelle	Storer	Private Individual	<b>467.</b>	Ms	Denise	Tonissen	Private Individual
<b>452.</b>	Mrs	Nancy	Summer-Hayes	Private Individual	<b>468.</b>	Mr	Lindsay	Toomer	Private Individual
<b>453.</b>	Mrs	Jacinta	Sutton	Private Individual	<b>469.</b>	Mr	Justin	Toomey	Private Individual
<b>454.</b>	Mr	Noah	Sycopoulis	Private Individual	<b>470.</b>	Mrs	Krystle	Toomey	Private Individual
<b>455.</b>	Mr	Allan	Tarr	Private Individual	<b>471.</b>	Mrs	Sue	Trotter	Private Individual
<b>456.</b>	Mrs	Lynette	Tarr	Private Individual	<b>472.</b>	Mr	Jack Malcolm	Tubb	Private Individual
<b>457.</b>	Dr	Robert	Taylor	Private Individual	<b>473.</b>		Terry	Turley	Private Individual
<b>458.</b>	Miss	Carol	Taylor	Private Individual	<b>474.</b>	Mr	Brody	Turvey	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>475.</b>	Mrs	Barbara	Upton	Private Individual	<b>491.</b>	Mrs	Jackie	Ward	Private Individual
<b>476.</b>	Mr	Saxon	Van Heumen	Private Individual	<b>492.</b>	Mrs	Thelma	Ward	Private Individual
<b>477.</b>	Mr	Bernard	Van Kesteren	Private Individual	<b>493.</b>	Ms	Rosemary	Watson	Private Individual
<b>478.</b>	Mrs	Henrika	Van Kesteren	Private Individual	<b>494.</b>	Ms	Felicity	Watson	National Trust of Australia (VIC)
<b>479.</b>	Mrs	Joan	Vivian	Private Individual	<b>495.</b>		Lindsay	Watts	Private Individual
<b>480.</b>	Ms	Jodie	Voight	Private Individual	<b>496.</b>	Mr	Dillon	Weaver	Private Individual
<b>481.</b>	Mrs	Angela	von Wirtz	Private Individual	<b>497.</b>	Mr	Donald	Webb	Private Individual
<b>482.</b>	Mrs	Glenda	Wahlert	Private Individual	<b>498.</b>	Mr	Nicholas	Webb	Private Individual
<b>483.</b>		Doreen	Walker	Private Individual	<b>499.</b>	Ms	Delia	Weir	Private Individual
<b>484.</b>		Betty M	Walker	Private Individual	<b>500.</b>	Mr	Steve	Westeway	Private Individual
<b>485.</b>	Mrs	Kim	Walsh	Private Individual	<b>501.</b>	Mr	Gregory	White	Private Individual
<b>486.</b>	Mr	John	Ward	Private Individual	<b>502.</b>	Mrs	Philippa	White	Private Individual
<b>487.</b>	Mr	Andrew	Ward	Private Individual	<b>503.</b>	Mrs	Jennifer	White	Private Individual
<b>488.</b>	Mr	Edmund	Ward	Private Individual	<b>504.</b>	Mrs	Robyn	Whitelaw	Private Individual
<b>489.</b>	Mr	Wes	Ward	Private Individual	<b>505.</b>	Mrs	Ari	Wilkie	Private Individual
<b>490.</b>	Mr	Rohan	Ward	Private Individual	<b>506.</b>	Mrs	Robyn	Wilkie	Private Individual

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>507.</b>	Mr	Neil	Wilkinson	Private Individual	<b>523.</b>	Mrs	Sharon	Yates	Private Individual
<b>508.</b>	Mr	Newton	Williams	Private Individual	<b>524.</b>	Mrs	Ann	Young	Private Individual
<b>509.</b>	Mr	Desmond	Williams	Private Individual	<b>525.</b>	Mrs	Kay	Young	Private Individual
<b>510.</b>	Mrs	Nicole	Williams	Private Individual					
<b>511.</b>	Miss	Susan	Williams	Private Individual					
<b>512.</b>	Mr	James	Wilcox	Private Individual					
<b>513.</b>	Mr	Trevor	Willson	Private Individual					
<b>514.</b>	Mrs	Carmel	Willson	Private Individual					
<b>515.</b>	Mrs	Virginia	Wilson	Private Individual					
<b>516.</b>	Mr	Brendyn	Wilson	Private Individual					
<b>517.</b>	Mrs	Vivienne	Wilson	Private Individual					
<b>518.</b>	Mrs	Carol	Wiseman	Private Individual					
<b>519.</b>	Mr	Ronald	Wolfe	Private Individual					
<b>520.</b>		Denise	Woods	Private Individual					
<b>521.</b>	Mr	Wayne	Woonton	Private Individual					
<b>522.</b>	Mr	Murray	Wright	Private Individual					

**SUBMISSIONS RECEIVED AFTER THE DATE BY WHICH SUBMISSIONS WERE TO BE RECEIVED BY THE HERITAGE COUNCIL**

	<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>		<b>Title</b>	<b>First Name</b>	<b>Surname</b>	<b>Organisation</b>
<b>1.</b>	Ms	Judith	Punch	Private Individual	<b>3.</b>	Ms	Pamela	Punch	Private Individual
<b>2.</b>		Margaret	Punch	Private Individual	<b>4.</b>	Mr	Peter	Ryan	Private Individual

## **ATTACHMENT 2**

### **HERITAGE COUNCIL CRITERIA FOR ASSESSMENT OF PLACES OF CULTURAL HERITAGE SIGNIFICANCE**

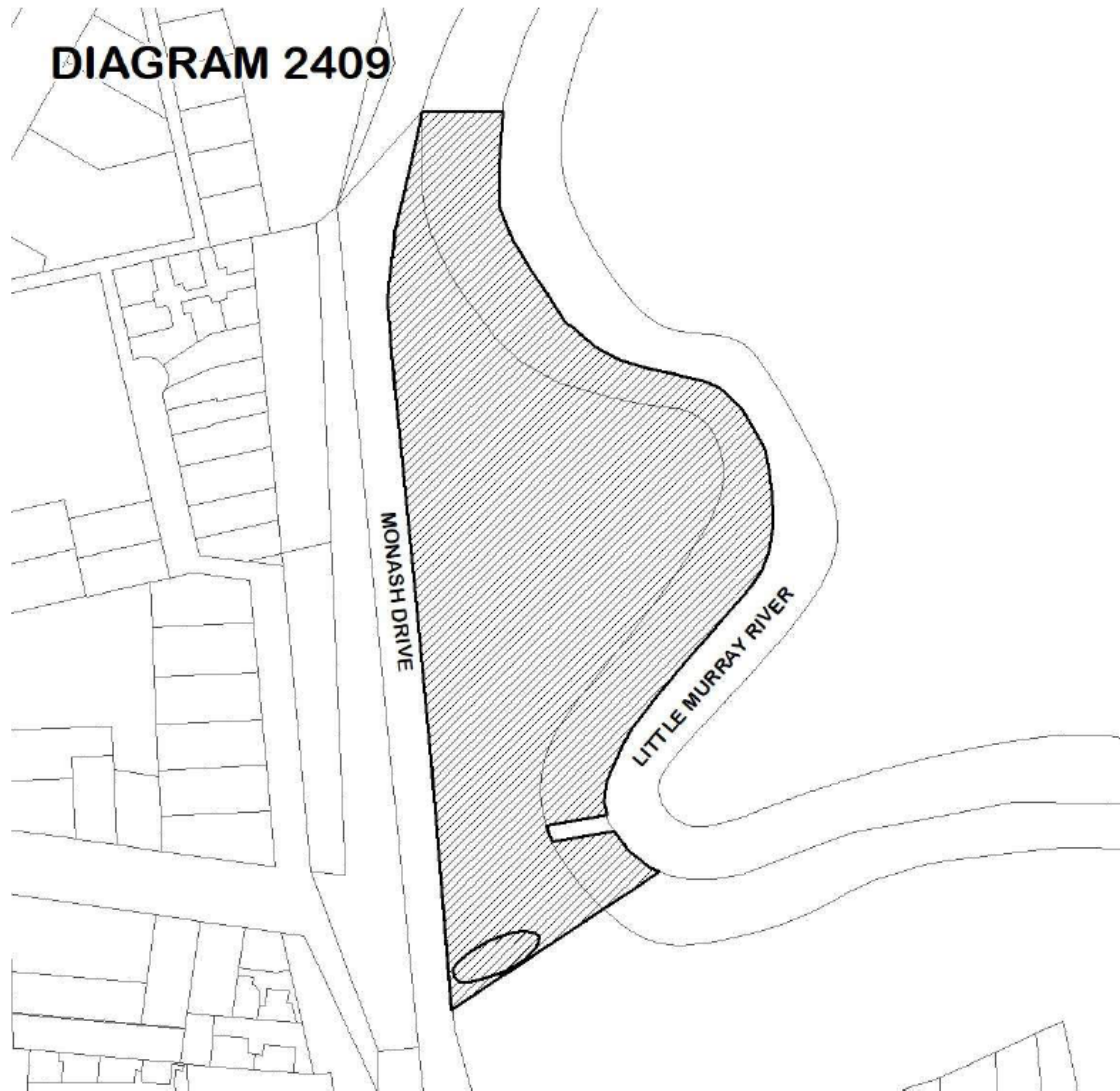
CRITERION A	Importance to the course, or pattern, of Victoria's cultural history
CRITERION B	Possession of uncommon, rare or endangered aspects of Victoria's cultural history.
CRITERION C	Potential to yield information that will contribute to an understanding of Victoria's cultural history.
CRITERION D	Importance in demonstrating the principal characteristics of a class of cultural places or environments.
CRITERION E	Importance in exhibiting particular aesthetic characteristics.
CRITERION F	Importance in demonstrating a high degree of creative or technical achievement at a particular period.
CRITERION G	Strong or special association with a particular present-day community or cultural group for social, cultural or spiritual reasons.
CRITERION H	Special association with the life or works of a person, or group of persons, of importance in Victoria's history.

**These were updated by the Heritage Council at its meeting on 4 April 2019, and replace the previous criteria adopted by the Heritage Council on 6 December 2012**

## ATTACHMENT 3

### EXTENT OF REGISTRATION – H2409

All of the place shown hatched on Diagram 2409 encompassing part of Crown Allotment A6 Township of Swan Hill and part of Crown Allotment 2062 Parish of Castle Donnington.





## ATTACHMENT 4

### PERMIT EXEMPTIONS (PURSUANT TO SECTION 49(3) OF THE HERITAGE ACT 2017)

#### General conditions

- Minor repairs and maintenance which replaces like with like including the use of reclaimed historic building materials to repair existing buildings. Repairs and maintenance must maximise protection and retention of significant fabric and include the conservation of existing details or elements. Any repairs and maintenance must not exacerbate the decay of fabric due to chemical incompatibility of new materials, obscure fabric or limit access to such fabric for future maintenance.
- Replacement of modern fastenings and materials with traditional fastenings and materials.
- Maintenance, repair and replacement of existing external services such as plumbing, electrical cabling, surveillance systems, pipes or fire services which does not involve changes in location or scale, or additional trenching.
- Repair to, or removal of existing items such as antennae; aerials; and air conditioners and associated pipe work, ducting and wiring.
- Works or activities, including emergency stabilisation, necessary to secure safety in an emergency where a structure or part of a structure has been irreparably damaged or destabilised and poses a safety risk to its users or the public. The Executive Director must be notified within seven days of the commencement of these works or activities.
- Painting of previously painted external surfaces in the same colour, finish and product type provided that preparation or painting does not remove all evidence of earlier paint finishes or schemes.
- Cleaning including the removal of surface deposits by the use of low-pressure water (to maximum of 300 psi at the surface being cleaned) and neutral detergents and mild brushing and scrubbing with plastic (not wire) brushes.

#### Venues / public places / events

- The installation and/or erection of temporary elements associated with short term events at the Lower Murray Inn and on land to the north and east of the Lower Murray Inn.
- The installation and/or erection of temporary elements associated with short term events in other areas for a maximum period of three weeks at a time and no more than six times per year and not attached to a building. This includes:
- Temporary (lightweight) structures such as shelters, marquees and tents which are weighted down with sandbags or water tanks and minimise the requirement for driven metal stakes which could impact on tree roots. Where pegging is not able to be avoided this is to be located to avoid tree roots (i.e. not driven into if encountered).
- Marquees, tents, stages, and the like which are located no closer than three metres from the base of a tree.
- Temporary security fencing, scaffolding, hoardings or surveillance systems to prevent unauthorized access or to secure public safety.

- Temporary built or mobile structures, vendor and toilet vans which are located on existing hardstand and paved/asphalted areas and pathways or on turf areas with a protective surface (board or track mats).
- Temporary infrastructure, including wayfinding/directional signage, lighting, public address systems, furniture and the like in support of events and performances which do not require fixing into the ground.
- Non-structural alterations to all existing promotional elements including billboards and flagpoles.
- Repainting and replacement of replica historic signage in the same colour, finish and product type provided that preparation or painting does not remove evidence of earlier historic paint.
- Repainting and replacement of non-historic information, directional and advertising signage.

### **Interiors**

- All interior works to the 2012 Monash Drive entrance/exit building.
- Works to maintain or upgrade existing modern bathrooms, kitchens, laundries, including installing new appliances, re-tiling and the like.
- Painting of previously painted surfaces in the same colour, finish and product type which replaces like with like provided that preparation or painting does not remove all evidence of earlier wallpapers, paint finishes or schemes. This exemption does not apply to areas where there are specialist paint techniques such as stencilling, hand painting, graining or marbling, murals or signage, or to original wallpapered surfaces or to unpainted, oiled or varnished surfaces.
- Installation, removal or replacement of replica historic carpets, wallpapers and/or flexible floor coverings, window furnishings, and devices for mounting wall hung artworks which replaces like with like provided that preparation does not remove evidence of earlier wallpapers, paint finishes or schemes. This exemption does not apply to areas where there are original historic wallpapers or other wall coverings present.
- Maintenance, repair and replacement of electric light fixtures, tracks and the like in existing locations.
- Installation, removal or replacement of existing electrical wiring. If wiring is currently exposed, it should remain exposed. If it is fully concealed it should remain fully concealed.
- Removal or replacement of light switches or power outlets.
- Removal or replacement of smoke and fire detectors, alarms and the like, of the same size and in existing locations.
- Repair, removal or replacement of existing ducted, hydronic or concealed radiant type heating provided that the central plant is concealed, and that the work is done in a manner which does not alter building fabric.
- Installation of plant within the roof space, providing that it does not impact on the external appearance of the building or involve structural changes.
- Installation, removal or replacement of bulk insulation in the roof space.

## Landscape / outdoor areas

### *Hard landscaping and services*

- Subsurface works to existing watering and drainage systems provided these are outside the canopy edge of trees and do not involve trenching in new locations. Existing lawns, gardens and hard landscaping, including paving, paths and roadways are to be returned to the original configuration and appearance on completion of works.
- Like for like repair and maintenance of existing hard landscaping including carparks, paving, footpaths and driveways where the materials, scale, form and design is unchanged.
- Removal or replacement of external directional signage provided the size, location and material remains the same.
- Installation of physical barriers or traps to enable vegetation protection and management of vermin such as rats, mice and possums.

### *Gardening, trees and plants*

- The processes of gardening including mowing, pruning, mulching, fertilising, removal of dead or diseased plants (excluding trees), replanting of existing garden beds, disease and weed control and maintenance to care for existing plants.
- Removal of tree seedlings and suckers without the use of herbicides.
- Management and maintenance of trees including formative and remedial pruning, removal of deadwood and pest and disease control.
- Emergency tree works to maintain public safety, including the lopping or removal of trees in the instance where they pose a risk to buildings or structures, provided the Executive Director, Heritage Victoria is notified within seven days of the removal or works occurring.
- Removal of environmental and noxious weeds.

## Demolition

- Demolition of the 2012 Monash Drive entrance/exit building provided the Executive Director, Heritage Victoria is notified within seven days of works occurring.

## Paddle Steamer Gem (VHR H1743)

- The Paddle Steamer Gem (VHR H1742) is included in the Victorian Heritage Register as a Registered Place. Refer to Paddle Steamer Gem (VHR H1742) for full permit exemptions. Permit applications or exemptions approved under the registration for Paddle Steamer Gem (VHR H1742) are permit exempt under this registration.